



Open Institutional
Publishing Association

Members Catalogue





About OIPA



Supporting open scholarship through community and collaboration

The **Open Institutional Publishing Association (OIPA)** was founded to connect and encourage a diverse range of organisations and people working together to offer alternative publishing venues to authors and driving change in scholarly communications. Bringing together established and 'new' university presses, library publishers, open journal services and other institutionally-affiliated publishing operations, this new community of practice is playing a vital role in supporting non-profit open access publishing activities within UK universities. Our members are united by core values of openness, collaboration, community, engagement and support, and collectively have a wealth of publishing experience that we believe is stronger when shared.

Our mission

Our mission is to create a new source of support and advocacy for open access publishing within UK universities. OIPA members play a key role in strengthening the bibliodiversity of the scholarly publishing community, offer important non-profit and equitable publishing opportunities for authors, create innovative, flexible and experimental scholarly publications and publish high-quality and rigorous publishing programmes. The publishing expertise within OIPA members benefits their host universities in many important ways, including alignment with institutional strategies and a role in communicating a university's values and strengths, training for researchers, and value for money when compared to commercial publishers' open access options for authors.

At our core are five main principles. We will:

1. Share experience, resources and 'best practice' in open access publishing for books and journals
2. Foster support, collaboration and networking opportunities across the community
3. Build partnerships with key players in the wider open access and scholarly communications communities
4. Provide a collective voice for smaller institutionally-affiliated publishers and services in sector discussions about open access publishing
5. Advocate for the expertise and value of institutional open access publishing

Find out more about membership criteria, our members and activity at our website: <https://oipauk.org/>

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OUR MEMBERS

About

Aberdeen University Press was founded in the 19th century and historically focused on Irish and Scottish Studies. In 2022 we relaunched as a fully open access press, and now focus on publishing high quality academic scholarship from all fields of enquiry, including multidisciplinary and interdisciplinary work.

Our mandate from the University of Aberdeen comes in two parts. On the one hand our mission is driven by the university's 1495 foundational statement 'open to all and dedicated to the pursuit of truth in the service of others', and on the other, we are tasked with supporting the university's 'Aberdeen 2040' commitments to be international, interdisciplinary, inclusive, and sustainable.

These commitments inform our move to a diamond open access model, as we believe this is the most equitable model that promotes inclusivity and our global reach while helping create a more sustainable scholarly publishing landscape. We do not have any mandatory publishing fees, but if an author is in receipt of funding, we will accept payment to defray publication costs.

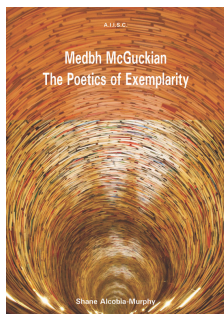
In 2024 we entered into a partnership with Michigan Publishing Services from the University of Michigan. This partnership provides our infrastructure and also helps our publications reach an international audience.

AUP publishes both scholarly monographs and collections, and journals. Currently we publish the *Journal of Irish and Scottish Studies* and the *Journal of Scottish Thought*. We are exploring opportunities to expand our journal portfolio in areas such as Education, Counselling practice and Gaelic Studies, and are open to discussions with new and existing journals interested in adopting a diamond open access model across all discipline and multidisciplinary studies.

Our historical focus on Scottish Studies is reflected in our most recent publications, which include an edited volume on the Scottish Enlightenment Philosopher and Historian, Adam Ferguson, and a landmark study of the Gaelic-speaking community in the Western Isles. We have forthcoming publication proposals in fields of law, literature, medieval and eighteenth-century history, education, art history, geosciences and museum studies.

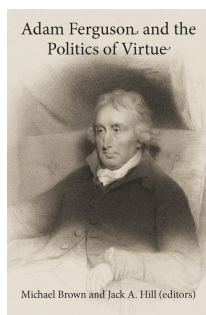
We embrace our positionality as part of an Ancient Scottish University while looking for ways to expand that outlook and make connections across the globe.

Featured Books



Medbh McGuckian
The Poetics of Exemplarity
by Shane Alcobia-Murphy

- Year: 2012
- Licence: CC BY-NC
- DOI: <https://doi.org/10.57132/book10>



Adam Ferguson and the Politics of Virtue
by Jack A. Hill and Michael Brown

- Year: 2023
- Licence: CC BY-NC
- DOI: <https://doi.org/10.57132/book23>

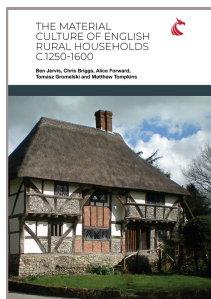
About

Cardiff University Press (CardiffUP) was launched in 2015 as a digital-first, fully open access press. It is an academic-led, non-profit publisher of academic journals, monographs and conference proceedings. The current CardiffUP portfolio includes 11 active journals and 13 monographs/conference proceedings volumes. All publications are rigorously peer reviewed and high standards of research integrity are maintained.

Current publications are mainly in the humanities and social sciences, with a growing list of life sciences and engineering/physical sciences titles. The themes and subject areas of CardiffUP publications must be relevant to the research interests of Cardiff University. Monographs and conference proceedings volumes must have at least one author or editor from Cardiff University.

CardiffUP is among the few academic presses to accept submissions in the Welsh language. It supports two student-led journals, and also provides opportunities for early career researchers and postgraduate research students in editorial and Board member roles.

Featured Book



The Material Culture of English Rural Households c. 1250–1600

by Ben Jervis, Chris Briggs, Alice Forward, Tomasz Gromelski and Matthew Tompkins

This book presents a synthesis and analysis of the possessions of non-elite rural households in medieval England.

- Year: 2023
- Licence: CC BY-NC
- DOI: <https://doi.org/10.18573/book10>

Featured Journal



British Student Doctor Journal (BSDJ)

The only peer-reviewed and open-access international journal uniquely managed by medical students and resident doctors.

- ISSN: 2514-3174 (Online)
- Website: <https://thebsdj.cardiffuniversitypress.org/>

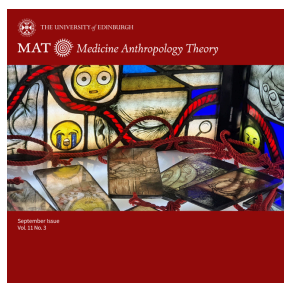
About

Situated within Edinburgh University Library, Edinburgh Diamond is a Diamond Open Access publishing programme for books and journals created and ran by University of Edinburgh academics, staff and students.

Edinburgh Diamond launched as a journal hosting service in 2009 to provide a home for an academic-owned and led journal. We now publish over 20 journals, have widened our remit to include books and conference proceedings, rebranded with a new name and graphic, and offer a wider suite of publishing services, including: use of a hosting platform and workflow management system, ongoing technical support, DOI/ISSN/ISBN allocation and management, digital preservation, indexing, library and catalogue inclusion, annual reporting, and ongoing publishing guidance.

Our aim is to provide a viable alternative publishing route for our academics, staff and students.

Featured Journal



Medicine Anthropology Theory

Publishes scholarly articles, position pieces, reviews, and notes from the field related to the areas of medical anthropology, the anthropology of biomedicine, critical global health studies, medical humanities, and science and technology studies.

- ISSN: 2405-691X (Online)
- Website: <https://www.medanthrotheory.org/>

Featured Book



Fundamentals of Music Theory

by Michael Edwards, John Kitchen, Nikki Moran, Zack Moir and Richard Worth

This open e-book is a collaboration between Open Educational Resources Service, and staff and student interns from the University of Edinburgh's Reid School of Music. As a proof-of-concept endeavour, the project aimed to explore how effectively we could convert existing course content into convenient and reusable open formats suitable for use by staff and students both within and beyond the University.

- Year: 2021
- Licence: CC BY-NC-SA
- DOI: <https://doi.org/10.2218/ED.9781912669226>

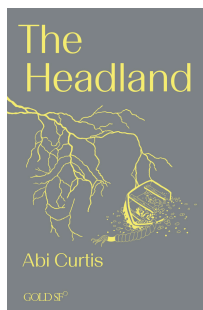
About

Goldsmiths Press is a hybrid (print and digital) press, combining open access with a fair and varied pricing model for print books. We are a leading contributor to the quest for a sustainable, non-commercial open access publishing environment. Our mission is to create a culture around academic knowledge practices that is more inventive and less constrained than the one we inherited. In as far as the REF, in conjunction with commercial academic publishing, has contributed to the over-production and standardisation of scholarly output and closed the space for more writerly, speculative or imaginative forms of writing (outside of creative writing departments), we have sought, through small-scale, selective publishing to de-standardise modes of creation and re-open those spaces. To this end, we have, for example, our practice-as-research and *Fictional Objects* series. We also launched our own imprint, Gold SF, dedicated to socially-oriented feminist science fiction. We are distinctive, among UK academic presses, in publishing fiction and poetry alongside academic monographs.

At Goldsmiths Press, we are concerned with questions of accessibility as well as access. Our first publication, *Les Back's Academic Diary*, was written for a general readership and our *This is Not a --- Textbook* series is also for lay readers. It is part of our commitment to life-long learning and the preservation of public knowledge.

Goldsmiths Press is partnered with MIT Press for global sales and distribution.

Featured Books

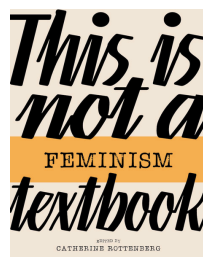


The Headland

by Abi Curtis

A novel about the dark gifts of grief, what it means to belong, and the possibility that time and space may not be what we think they are.

- Year: 2024
- Website: <https://www.gold.ac.uk/goldsmiths-press/publications/the-headland/>



This is Not a Feminism Textbook

Edited by Catherine Rottenberg

The work of feminism to help create a more just and equal society is not yet done. This book provides a roadmap to inspire each and every reader to continue exploring, thinking about, discussing and 'doing' feminism.

- Year: 2023
- Website: <https://www.gold.ac.uk/goldsmiths-press/publications/this-is-not-a-feminism-textbook/>

About

Lancaster University Open Journals is a platform which supports the publication of research in Open Access journals.

The platform can support a variety of publication types including peer reviewed journals, conference proceedings and other 'less traditional' publications. Having launched in January 2025, the platform is managed by the library and uses the open-source software Open Journal Systems to support the entire publishing workflow from researcher to reader, including submission, peer-review and online publication. Published articles and issues can also be fully indexed in global discovery services like Google Scholar, Crossref, and DOAJ through the platform.

We have developed this service to make it possible and easy for colleagues who wish to develop scholar-led open access journals to host their publications and manage their journal workflows on the platform for free. The service removes the need for colleagues to pay expensive annual subscription fees (usually between £1200 to £1500) for hosting services and ensures their long-term preservation without the need to continuously find sources of funding.

The ambition of the library is to go beyond being a service provider to work in partnership with our academic community. The Lancaster Open Journals Service aligns with our library vision 'to connect, innovate and include' and to our long-standing commitment to Open Research.

Featured Journals



Journal of Practice Theory

The Journal of Practice Theory is a peer-reviewed and interdisciplinary academic journal dedicated to advancing the field of practice theory. Its aim is to explore, develop, and disseminate cutting-edge research on social practices and their significance in contemporary society.

- ISSN: 3050-0370 (Online)
- Website: <https://ojs.library.lancs.ac.uk/jpt/index>



The Journal of Scholarship and Innovation in Management Education

The Journal of Scholarship and Innovation in Management Education aims to foster innovation and share advancements in management education. It serves as a platform for showcasing scholarship, best practices, and pedagogical innovations that contribute to the scholarship of teaching and learning (SoTL).

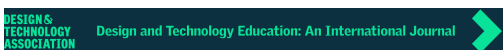
- Website: <https://ojs.library.lancs.ac.uk/jsime/index>

About

Liverpool John Moores University (LJMU) Open Journals Service supports the publication of research and student-led open journals. The service, supported and managed by LJMU Library Services, provides hosting and support for LJMU staff and students setting up and/or running open journals. The journal board must have at least one member of the University on it but can include members from other institutions/organisations and we have a number of journals with international editorial boards. The service hosts a number of journals and conference proceedings in a variety of subject disciplines. Our portfolio includes research journals, conference proceedings as well as undergraduate and postgraduate abstracts.

The service offers a place to host traditional as well as less traditional publications as demonstrated by our portfolio. We are open to hosting new journals and non-traditional publications where there is a link to the institution.

Featured Journals



Design and Technology Education: An International Journal

Research journal that provides a broad and inclusive platform for all aspects of design and technology education. The journal publishes papers that increase insight, support understanding and add to the global discourse.

- ISSN: 1360-1431 (Online)
- Website: <https://openjournals.ljmu.ac.uk/DesignTechnologyEducation>



Student Law Journal

A peer-reviewed, edited collection of articles, posters, and reflective pieces written by undergraduate and postgraduate students and alumni of the LJMU School of Law.

- Website: <https://openjournals.ljmu.ac.uk/SLJ>



PRISM: Casting New Light on Learning, Theory and Practice

Eclectic, interdisciplinary and encourages submissions from a variety of scholars. The editorial style is supportive and they aim to provide a space between established and emergent thinkers from formal and informal, marginal and traditional spaces.

- ISSN: 2514-5347 (Online)
- Website: <https://openjournals.ljmu.ac.uk/prism>



SPARK

Spark accepts contributions from Liverpool John Moores University (LJMU) undergraduates and recent graduates in Education Studies, Early Childhood Studies and related disciplines.

- ISSN: 2050-4187 (Online)
- Website: <https://openjournals.ljmu.ac.uk/spark>

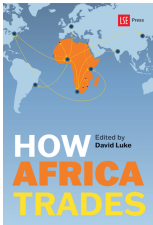
About

LSE Press is a non-profit, open access publisher of monographs, edited collections, textbooks and journals. We publish high quality, peer reviewed social science research in both print and digital formats that has the potential to influence academic debate, public policy and the broader conversation.

We publish two book series - the Royal Geographical Society's book series and *LSE Monographs on Social Anthropology*. We are publishers of the *Journal of Illicit Economies and Development*, the *Journal of Long-Term Care*, *LSE Public Policy Review*, *Philosophy of Physics* and *Economía LACEA Journal*.

- At LSE Press we pride ourselves on an engaged, personalised and collaborative approach to working with our authors.
- Our creative marketing approach draws on the convening power of our home institution to amplify author voices.
- Our publications have a global reach and the removal of barriers to access extends readership to anyone with an internet connection.
- As a university press we share the values of the academic community and work with scholars, librarians and funders to bring about change in publishing.
- We are signatories of Even UP, a framework supporting EDI initiatives from British and Irish university presses
- Publishing open access with us ensures authors meet funder requirements
- Our business model seeks to maximise opportunities for fee free diamond open access publishing. Libraries can support us in this ambition via the Open Book Collective and can support our journals programme via our Jisc membership scheme.

Featured Books



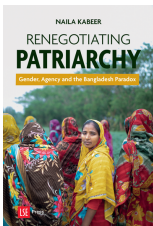
RECOGNITION

How Africa Trades won the 2024 Business Council of Africa's Business Book of the Year Award



OPEN EDUCATIONAL RESOURCES

Our textbooks have a broad reach. *Advanced Macroeconomics* has been accessed over 90,000 times globally



ACADEMIC EXCELLENCE

Described in reviews as 'a masterpiece' *Renegotiating Patriarchy* has also been shortlisted for the People's Book Prize for Non-Fiction 2024



TIMELY AND POPULAR

Our launch event for *How Did Britain Come To This?* has been streamed over 230,000 times

About

LSHTM Press is an open access publisher of peer-reviewed research and high-quality educational resources, publishing in the fields of public and global health. Our aim is to develop and launch publications that reflect the purpose and mission of the London School of Hygiene & Tropical Medicine, to improve health and health equity in the UK and worldwide and to enable the widest possible dissemination so that people around the world can find and access the information they need without barriers. The latest addition to LSHTM Press is The Community Eye Health Journal (<https://cehjournal.org/>). In many low- and middle-income countries, where vision loss is greatest, eye care is hampered by a lack of knowledge and relevant, up-to-date eye care information among eye care workers.

The Community Eye Health Journal (CEHJ) meets this need for practical, relevant guidance on the clinical, practical, and public health aspects of eye health. It is a free, peer-reviewed journal that is available online, in print, and via a smartphone app.

LSHTM Press also publishes Community Ear and Hearing Health, an annual publication to promote ear and hearing health in low- and middle-income countries.

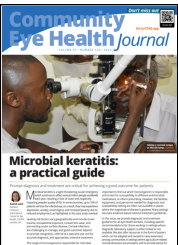
Featured Journals



Community Ear and Hearing Health

Community Ear and Hearing Health is an annual publication to promote ear and hearing health in low- and middle-income countries. It aims to facilitate continuing education for ear and hearing health workers at all levels of the health system, including those based in the community and is distributed free of charge to almost 4,000 healthcare workers worldwide. It covers important topics in the field of global ear and hearing health and offers practical advice that can be implemented by personnel working in low resource settings.

- ISSN: 2040-5715 (Online)
- ISSN: 1743-9914 (Print)
- Website: <https://cehh.press.lshtm.ac.uk/>



Community Eye Health Journal

The Community Eye Health Journal provides practical, peer-reviewed educational information and guidance, to eye care providers, managers, and policy makers in low- resource settings for free. We distribute over 10,000 print copies to individuals and institutions in 132 countries. Articles and issues are available on our website and via the journal app. The app has a library function, which allows users to download articles and access them when offline.

- ISSN: 1993-7288 (Online)
- ISSN: 0953-6833 (Print)
- Website: <https://cehjournal.org/>

About

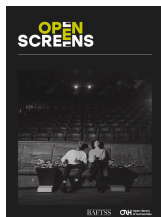
The Open Library of Humanities (OLH) is an award-winning publisher supported by a global community of librarians, editors, and academics advocating for not-for-profit publishing.

We publish 33+ leading journals in the humanities and social sciences that showcase some of the most dynamic research being produced today. Our diamond open access publishing model is funded by a growing international network of 345+ university libraries, research councils, and national funders who have joined us in our mission to make scholarly publishing fairer. As our library supporters grow, we expand our journals portfolio by 'flipping' subscription journals from exploitative commercial publishers to diamond open access and returning titles to academic-led community ownership.

Our vision to support and extend open access to scholarship in the humanities and social sciences is strengthened by developing our own not-for-profit publishing technology. Owning our own open-source, community-governed software allows the OLH to play a leading role in the wider open access movement, challenging academic hierarchies. Building radically open software in-house, our team use their humanities doctorates to build a new publishing system that puts scholars in charge.

We engage this powerful global community of authors, editors, library partners, and digital collaborators to enact transformative change in academic publishing – campaigning against large commercial publishers whose eye-watering profits siphon money out of the university sector. The OLH is joined in this mission by a growing number of publishing partners who share our vision for not-for-profit publishing infrastructure that is, and will remain, defiantly open access and open source.

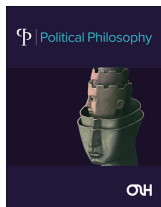
Featured Journals



Open Screens

The official journal of the British Association of Film, Television and Screen Studies. The scope of the journal is international and its vision is interdisciplinary. It encourages innovative contributions from scholars of film, television and other screen-based media, publishing research articles, reviews and audio-visual research-by-film-practice.

- ISSN: 2516-2888 (Online)
- Website: <https://www.openscreensjournal.com/>



Political Philosophy

A leading journal that explores theoretical aspects of public life—moral, political, social, legal and economic. The journal is methodologically capacious, equally welcoming of work that is formal and abstract or grounded and discursive. It brings liberalism, socialism, feminism, critical theory, critical race theory, game theory and social choice theory into conversation with one another. It is open to historical, exegetical, and comparative work that builds to a larger and more general philosophical point.

- ISSN: 3033-3830 (Online)
- Website: <https://politicalphilosophyjournal.org/>

About

Open Press University of Sussex (OPUS) is a Library-based, Diamond open access, digital publishing service for Sussex researchers. We support the publication under Creative Commons licences of e-textbooks, books, and open educational resources via a third-party hosting platform, Pressbooks, and of journals, via the open-source platform OJS. Future plans to meet the needs of our research community include the development of a monograph arm. We operate a collaborative publishing experience, working with our authors to achieve their vision through editorial support tailored to their needs.

Our mission is:

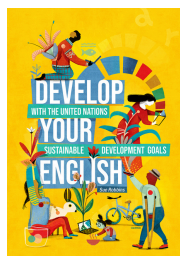
- to innovate with new forms of academic publishing
- to diversify the scholarly record
- to enable our authors to expand the reach and impact of their work
- to foster connection between our authors and their readership.

Inclusivity is at the heart of our open model, driving not only our efforts to expand the reach and impact of our research, but also to ensure that everyone has the opportunity to publish at Sussex. In alignment with the University's commitment to open research, OPUS aims for a sustainable and non-commercial model of publication, supporting the adoption of OERs and contributing to the wider open book ecosystem.

Our first pilot project in 2022 was the creation of an open textbook, *Introduction to Biological Psychology*, designed to replace costly and underused purchased course content. This was a successful cross-institutional collaboration, with chapter contributions from academics teaching the same modules at other UK universities. Published under a CC BY-NC licence in 2023, the e-textbook was adopted by partner institutions and beyond.

Our commitment to open educational practices and focus on inclusive pedagogy and accessibility is embodied by a recent publication, *Develop Your English: With the United Nations Sustainability Development Goals*, by Sue Robbins (2024). This is an award-winning, distinctively different English language e-textbook for upper intermediate learners which the author worked to ensure was accessible to all, with a particular focus on those in the global south. The textbook makes use of bespoke interactive exercises, authentic, meaningful texts, and audio from a globalised context, to promote engagement with current issues using the SDGs to anchor topics.

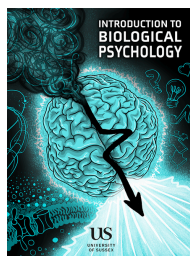
Featured Books



Develop Your English

by Sue Robbins

- Year: 2024
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.20919/ZBQQ6987>



Introduction to Biological Psychology

edited by Dr Catherine Hall

Year: 2023
Licence: CC BY-NC
DOI: <https://doi.org/10.20919/ZDGF9829>

About

Queen's University Belfast is one of the leading universities in the UK and Ireland with a distinguished heritage and history. The University is a member of the Russell Group of UK research intensive universities, combining excellence in research and education with a student-centred ethos.

Our researchers are at the forefront of discovery and innovation, with ambitious projects to address global problems and make a difference to society worldwide. A community of innovators, disruptors and change-makers, we're working with industry to broaden our translational impact to help tackle the global challenges of our age.

Our local impact in Northern Ireland

We are proud of our record in working with local communities, businesses and policy makers to improve the lives and livelihoods of those who call Northern Ireland home.

We are committed to continuing to give back through our research locally. We lead and co-ordinate many projects with communities throughout Belfast and the wider region, conducted with and on behalf of the people.

Open publishing

Queen's University Belfast Library are exploring open publishing options for the university and hope our membership of OIPA will allow us to better understand the landscape and learn from this community of best practice.

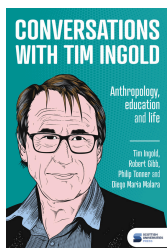
About

Scottish Universities Press (SUP) is a fully open access press coordinated by the Scottish Confederation of University and Research Libraries (SCURL) and managed by 19 member libraries on a completely not-for-profit basis.

SUP offers a fair and sustainable publishing infrastructure, providing a clear and cost-effective route for researchers to make their work freely available to a global and more diverse audience, extending the impact of research across the whole of society. SUP publishes monographs, edited collections and textbooks on any subject by researchers affiliated to any UK HEI. SUP offers the full publishing experience to authors with open communication and transparent processes from peer review through to high quality production and promotion. Authors retain the rights to their work, can still earn royalties and receive regular usage data. Digital books are free to download with Creative Commons licences in PDF and EPUB formats and are available via a wide range of online platforms such as the OAPEN Library. Books are preserved for the future through the CLOCKSS archive. Print books are also available to purchase via major booksellers.

SUP is committed to exploring alternative approaches to publishing that have the needs of the academic community at the core.

Featured Books

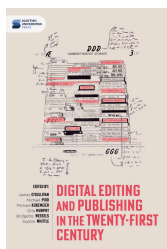


Conversations with Tim Ingold **Anthropology, education and life**

by Tim Ingold, Robert Gibb, Philip Tonner and Diego Maria Malara

This book offers a comprehensive and accessible account of the work of Tim Ingold, one of the leading anthropologists of our time. Presented as a series of interviews conducted by three anthropologists from the University of Glasgow, the book explores Ingold's key contributions to anthropology and other disciplines.

- Year: 2024
- Licence: CC BY-NC
- DOI: <https://doi.org/10.62637/sup.cmnz6231>



Digital editing and publishing in the twenty-first century

edited by James O'Sullivan, Michael Pidd, Bridgette Wessels, Órla Murphy, Michael Kurzmeier and Sophie Whittle

This edited collection offers a range of perspectives on the current state and future of digital editing and publishing, engaging with timely and important topics which are often neglected, including queer approaches to editing, accessibility, the age of artificial intelligence, and the data edition.

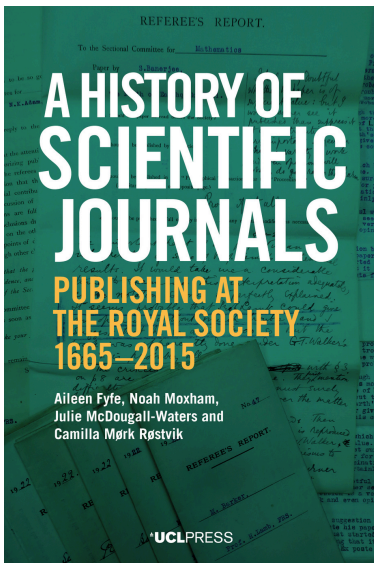
- Year: 2025
- Licence: CC BY-NC
- DOI: <https://doi.org/10.62637/sup.GHST9020>

About

UCL Press is a fully open access university press, established in 2015. The Press publishes scholarly monographs, journals and textbooks, and since launching it has gone on to publish over 375 books and has built a portfolio of 15 journals in the arts, humanities and social sciences. It now publishes around 60 books a year and over 200 journal articles a year by both UCL and non-UCL authors. UCL Press books are reviewed regularly in the national press and specialist journals and have won awards, most recently the London Archaeological Prize and the American Energy Society's best edited book award for 2024.

UCL Press's books and journals are distributed widely to open access platforms and receive high numbers of downloads from around the world. Since launching, the combined total for downloads of books and journals is nearly 14 million in 242 countries and territories.

Featured Book



A History of Scientific Journals

Publishing at the Royal Society, 1665–2015

by Aileen Fyfe, Noah Moxham, Julie McDougall-Waters and Camilla Mørk Røstvik

Unrivalled insights from the Royal Society's comprehensive archives have enabled the authors to investigate more than 350 years of scientific journal publishing.

- Year: 2022
- Licence: CC BY-NC
- DOI: <https://doi.org/10.14324/111.9781800082328>

About

The University of Huddersfield Press was established in 2007 and has grown to become an open access publisher of high-quality research with over a million content accesses from across the world. Our authors and editorial boards bring international research expertise and a strong orientation to practice and real-world application to their publications.

The Press is keen to support emerging researchers and foster research communities by providing a platform for developing academic areas. We align our activities with the key tenets and identified strategic priorities of the University of Huddersfield Research Strategy.

By publishing innovative research as open access we aim to improve access to scholarly work for the benefit of all.

Follow us online to stay informed of book publications and calls for submissions.

Featured Journal



Fields: Journal of Huddersfield Student Research

'Fields' is a multidisciplinary, peer reviewed open access journal developed as part of the University of Huddersfield Teaching and Learning strategy to support and showcase the best of our student work in terms of research across the schools that make up the University of Huddersfield. The journal primarily features work by undergraduate students however we also publish a special edition featuring postgraduate research. The journal includes articles but also welcomes submissions from practice-based research which can include poems, designs, music scores, drama productions and case studies.

- ISSN: 2057-0163 (Online)
- Website: <https://www.fieldsjournal.org.uk/>

Why is 'Fields' so innovative?

- An effective method of introducing undergraduate students to academic publications
- An opportunity for students to develop and hone their writing for publication skills and still meet the normal academic standard expected in published journals
- A space for undergraduates who have undertaken extra-curricular research to present their findings to a wider audience and to the benefit of that audience
- Showcase work that demonstrates significance, rigour and high standards of research
- Promote the development of a community of people exploring ideas through research
- Encourages early career researchers to aspire to the highest academic standards, learn how to present work to a professional standard and respond to a challenging and stimulating goal

About

We are an open access publisher supporting community-run journals associated with the University of Leicester. We publish in the areas of museum studies, the teaching of physical sciences and interdisciplinary research. We also support several teaching modules that run student-led journals.

We have two peer-reviewed journals open for general submission:

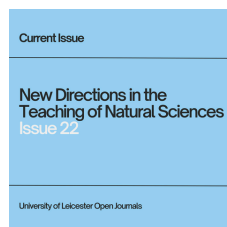
Featured Journals



Museum & Society

Founded in 2003, *Museum & Society* is one of the leading journals in Museum Studies. We are an independent peer-reviewed journal which publishes new writing and research by academics and museum professionals about museums in their social contexts. The journal is both international in scope and at the cutting edge of empirical and theoretical research. Our objective is to explore the museum-society relationship in all its variety by encouraging research that represents the broad spectrum of the social sciences (anthropology, economics, educational studies, human geography, social psychology, and sociology) as well as relevant historical, scientific, and humanistic studies.

- ISSN: 1479-8360 (Online)
- Website: <https://journals.le.ac.uk/index.php/mas>



New Directions in the Teaching of Natural Sciences

New Directions aims to showcase innovation and new research in the teaching of Natural Sciences. For over two decades, we have supported and encouraged evidence-based teaching through the publication of research articles by practitioners working in higher education. We also promote developments in teaching and learning through the publication of short reports and reviews.

- ISSN: 2753-4138 (Online)
- Website: <https://journals.le.ac.uk/index.php/new-directions>

About

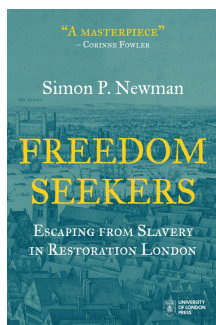
At the University of London Press, we are passionate advocates for the humanities – a collaborative, non-profit and predominantly open access publishing partner to researchers and institutions. Our programme of cutting-edge humanities publications is built on a century of publishing experience and a commitment to support humanities research and researchers. Most of our books are published as open access editions without author charges, thanks to our support from the School of Advanced Study at the University of London.

We publish 20–25 books a year across the humanities disciplines, publishing work that highlights the importance of humanities research and opens up debate. Our new books are published in multiple formats in print and ebook editions and open access titles are published online and free to download in PDF format via our website alongside print editions. Our books are rigorously peer-reviewed to ensure high quality and have won prestigious prizes, including the inaugural ACLS (American Council for Learned Societies) and Arcadia Open Access Award for 'History' and Yale University's 2023 Frederick Douglass Book Prize for the study of slavery, both for Simon P. Newman's book, *Freedom Seekers*, as well as *Becoming a Historian* by Penelope J. Corfield and Tim Hitchcock, published in association with the Institute of Historical Research, which was recently named a winner of the Choice Outstanding Academic Titles 2024 Award.

Alongside books in our key series, we also publish standalone titles which focus on the value of the humanities more generally, and projects which offer opportunities to model innovative new ways of publishing open access humanities research, including enhanced digital editions. We participate in a range of new, sustainable funding schemes for open access books, including the Open Book Collective, in our efforts to offer alternative options to inequitable book processing charges.

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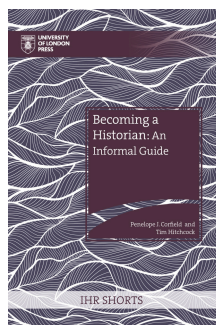
Featured Books



Freedom Seekers

Escaping from Slavery in
Restoration London
by Simon P. Newman

- Year: 2022
- Licence: CC BY-NC-ND
- DOI:
<https://doi.org/10.1429/6/202202.97819127029>
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Becoming a Historian

An Informal Guide
by Penelope J. Corfield
and Tim Hitchcock

- Year: 2022
- Licence: CC BY-NC-ND
- DOI:
<https://doi.org/10.1429/6/202205.97819144771>
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About

Launched in 2015, the University of Westminster Press (UWP) is a digital-first open access publisher of peer-reviewed academic books, policy briefs, and journals. We aim to publish in areas that reflect the teaching and research strengths of the University of Westminster across the social sciences and humanities, science and technology, media, art and design.

To the end of 2024 we had published 63 books across the arts, humanities and social sciences, and in 2025 we will publish a further 10 books. We published our first audiobook *We Need to Talk About Climate*, by Graham Smith, in 2024.

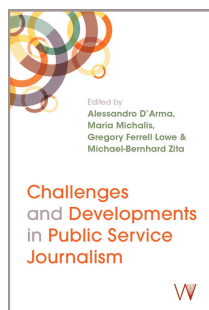
We publish six journals – three were existing journals acquired by UWP and three were new launches spearheaded by Westminster scholars. 'The Entertainment and Sports Law Journal' has surpassed 1 million downloads.

We have 3 active book series – the biggest of which is our 'Critical Digital and Social Media Studies Series', edited by Christian Fuchs. In 2025 we will launch our new 'cultural china' series, edited by Gerda Wielander. Our most downloaded title, *Digital Objects, Digital Subjects*, has been accessed over 150,000 times, and a UWP book is downloaded on average 23,300 times. We have sold over 4,000 print copies of our books and our most purchased title is *Can Music Make You Sick?*

UWP has been successful in receiving support for our publishing activities via many programmes including JISC's Open Access Community Framework, the Open Book Collective, Open Book Futures, and Knowledge Unlatched.

In 2024, we entered into a strategic partnership with Michigan Publishing Services (MPS) to provide production and distribution/hosting services for both our book and journal programmes. With the recent addition of MPS's own new partnership with Liverpool University Press, our publications reach an international audience.

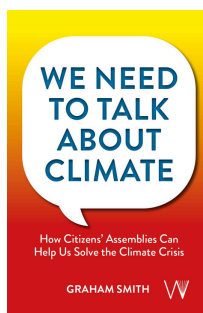
Featured Books



Challenges and Developments in Public Service Journalism

by Alessandro D'Arma, Maria Michalis, Gregory Ferrell Lowe and Michael-Bernhard Zita

- Year: 2024
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.16997/14610450>



We Need To Talk About Climate

How Citizens' Assemblies Can Help Us Solve The Climate Crisis
by Graham Smith

- Year: 2024
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.16997/book73>

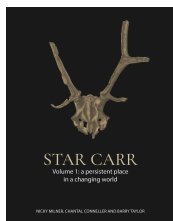
About

White Rose University Press is the non-profit, open access university press operated jointly by the Universities of Leeds, Sheffield and York. We offer a personalised service, working closely with authors during all stages of production and publication. WRUP is committed to supporting an open scholarship environment. All our digital publications are freely accessible online, and print copies of books are available to order via the WRUP website. All our material is shared under Creative Commons licences, so the scholarship can be shared, used and reused as the author decides.

Academic rigour is really important to WRUP, and we have robust commissioning processes. Our interdisciplinary Editorial Board is drawn from across our three parent institutions, and makes commissioning decisions informed by peer review. In terms of scope, we publish monographs, teaching resources/textbooks and journals and are always open to proposals for outputs in other publishing formats. WRUP publishes across all disciplines and welcomes proposals from across the academic community.

WRUP journals currently all publish under the diamond model, with no fees to publish or to read. Our books output also continues to grow. Our first monographs, published in 2018, were the significant Star Carr volumes, providing an interpretation of one of the most important Mesolithic sites in Europe. These richly illustrated volumes broke new ground in the scholarly communication of archaeological data and research. This is reflected in the engagement we've seen, with the volumes seeing more than 50,000 reads and downloads across various platforms. We are also keen to work with early career researchers and academics exploring Open Access for the first time, and to collaborate with authors and editors experimenting with new publishing forms. Our most recent publication, Understanding Mental Causation, shares the research of Andrea White, one of the University of Leeds' Early Career Publishing Prize winners. In its first weeks of publication, this book has seen nearly 1000 views and downloads, showing the reach and discoverability of open access.

Featured Books

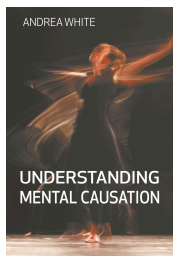


Star Carr Volume 1:

A Persistent Place in a Changing World

edited by Nicky Milner, Chantal Conneller and Barry Taylor

- Year: 2018
- Licence: CC BY-NC
- DOI: <https://doi.org/10.22599/book1>



Understanding Mental Causation

by Andrea White

- Year: 2024
- Licence: CC BY-NC
- DOI: <https://doi.org/10.22599/White>

A graphic consisting of a large red circle and a white ring. The white ring is positioned such that it overlaps the top right portion of the red circle. The text "ASSOCIATE MEMBERS" is centered within the red circle.

ASSOCIATE MEMBERS

About

Amherst College Press produces pathbreaking, peer-reviewed scholarship and makes it available to readers everywhere as digital, open-access work and affordable paperback books. As a diamond/platinum open-access press, we charge no fees to authors, their institutions, or readers. Our books are published on [Fulcrum](#), a platform created by [Michigan Publishing](#), allowing narrative to be richly integrated with multimedia and optimized for long-term preservation and accessibility. As a small open-access press based at Amherst College, we seek to offer a different model for how the work of scholarly publishing can be done and a voice not typically heard—from the distinctive perspective of a liberal-arts institution—among the institutions that produce published scholarship.

ACP publishes titles in art history and visual studies; digital and game studies; Latin American studies; literary and media studies; music and sound studies; and Russian, East European, and Eurasian Studies. We also have deep interests in activist studies, multilingualism and translation, public and community humanities, and all forms of justice-oriented scholarship and methodology.

Amherst College Press holds diversity, equity, inclusion, and justice as core values. We strive to ensure our books and their associated media and resources are available and accessible to anyone who wants to read or use them. As an open access press, we also seek to eliminate some historic barriers to publishing, particularly for those who are first-time authors or who lack institutional support.

Amherst College Press is committed to the highest standards of peer review in evaluating the work it considers for publication and to communicating the nature of review to readers in a transparent fashion. We specify the type of review used in the front matter of each of our publications to signal in a clear, consistent way how each project has been reviewed.

Featured Books



Dismantling the Nation: Contemporary Art in Chile

edited by Florencia San Martín, Carla Macchiavello Cornejo and Paula Solimano

- Year: 2023
- License: CC BY-NC
- DOI: <https://doi.org/10.3998/mpub.12853055>



Game Poems: Videogame Design as Lyric Practice

by Jordan Magnuson

- Year: 2023
- License: CC BY-NC
- DOI: <https://doi.org/10.3998/mpub.12758539>

About

Brown University Digital Publications — generously launched with support from the Mellon Foundation in 2015 with additional support from the National Endowment for the Humanities and the Institute of Museum and Library Services — creates exciting new conditions for the production and sharing of knowledge by advancing scholarly arguments in ways not achievable in a conventional print format, whether through multimedia enhancements or interactive engagement with research materials. Brown University Digital Publications partners with leading scholarly presses to bring peer reviewed, open access, multimodal monographs to global audiences. Recent publications include Furnace and Fugue (University of Virginia Press, 2020), Shadow Plays: Virtual Realities in an Analog World (Stanford University Press, 2022), A New Vision for Islamic Pasts and Futures (MIT Press, 2022), and On Seeing, a series on visual literacy in partnership with MIT Press. Publications produced by Brown University Digital Publications include the American Historical Associations Roy Rosenzweig Prize for Creativity in Digital History, the Association of American Publishers 2023 Prose Award, and have been finalists for the American Council of Learned Societies Open Access Book Prize and the Royal Institute of Philosophy's Nayef Al-Rodhan International Book Prize in Transdisciplinary Philosophy. Widely recognized as accessible, intentional, and inclusive, Brown University Digital Publications' novel, library-based approach to born-digital monograph publishing is helping to set the standards for the future of scholarship and publication in the digital age.

Featured Books

Furnace and Fugue: A Digital Edition of Michael Maier's *Atalanta fugiens* (1618) with Scholarly Commentary

by Tara Nummedal and Donna Bilak

Furnace and Fugue brings to life in digital form an enigmatic seventeenth-century text, Michael Maier's alchemical emblem book *Atalanta fugiens*. This intriguing and complex text from 1618 reinterprets Ovid's legend of Atalanta as an alchemical allegory in a series of fifty emblems, each of which contains text, image, and a musical score for three voices. Re-rendering Maier's multimedia masterpiece as an enhanced digital publication, *Furnace and Fugue* allows contemporary readers to hear, see, manipulate, and investigate *Atalanta fugiens* in ways that were perhaps imagined when it was composed but were simply impossible to realize in full before now.

- DOI: <https://doi.org/10.26300/bdp.ff>

Mortevivum: Photography and the Politics of the Visual

by Kimberly Juanita Brown

The inaugural title in the On Seeing Series is Mortevivum: Photography and the Politics of the Visual, a powerful examination of the unsettling history of photography and its fraught relationship to global antiblackness. Since photography's invention, black life has been presented as fraught, short, agonizingly filled with violence, and indifferent to intervention. In *Mortevivum*, author Kimberly Juanita Brown demonstrates how the visual logic of documentary photography and the cultural legacy of empire have come together to produce the understanding that blackness and suffering—and death—are inextricable.

- DOI: <https://doi.org/10.26300/bdp.brown.mortevivum>

About

Jisc is the UK's digital, data, and technology agency for tertiary education, research, and innovation. As a not-for-profit, Jisc offers products and services enhanced with expertise to lead and enable digital transformation. This includes providing expert advice, practical assistance, insight, guidance, training, events, and community building, especially in open research.

Transition to Open Access

Jisc negotiates with publishers and vendors to license and procure affordable digital content and software for research, learning, teaching, and assessment. They leverage the sector's collective buying power to secure favourable terms.

Jisc supports higher education's transition to open access by establishing agreements that reduce costs, accelerate open access publishing, support innovation, increase transparency, and align with UK funder policies. Their negotiations encourage publishers to participate in Publications Router, delivering publication metadata and full-text articles to repositories. They collaborate with members and strategy groups to review priorities and develop open access requirements, guided by the LIBER principles, Plan S, and the OA2020 initiative.

Next Generation Open Access

In 2025, Jisc's next generation open access programme focuses on negotiations with Elsevier, Springer Nature, Taylor & Francis, Wiley, and Sage. The goals are to achieve cost savings, long-term financial sustainability, and broaden participation in research by promoting equity and inclusivity. By resetting the UK's open access agreements, this programme aligns with governmental priorities for economic growth, teaching excellence, and institutional efficiency. It also enhances the UK's capacity for innovative, impactful research while reinforcing financial sustainability.

About

Open Book Publishers (OBP), founded in 2008, is a leading independent open access academic press, publishing peer-reviewed, award-winning monographs, edited collections, textbooks, critical translations and more. We are a non-profit, scholar-led publisher committed to making high-quality research available to every reader.

We do not charge our authors to publish with us: a combination of sales income, grant funding and, most importantly, our innovative Library Membership Programme powers our publishing, with more than 270 member libraries in the UK and around the world supporting our vision of a more equitable, open publishing landscape.

We welcome submissions from any field, and we are happy to accept proposals that are inter- or cross-disciplinary, or that do not fit neatly into conventional subject categories. We particularly encourage the submission of publications that are innovative in terms of their format: we have a proven track record of publishing works that take a bold and creative approach to the possibilities of the book in the digital age, and we are excited by collaborations with authors who seek to explore this too.

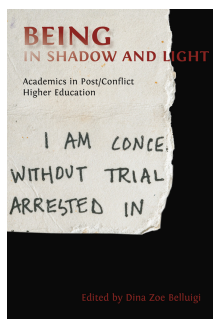
Featured Books



Denis Diderot 'Rameau's Nephew' - 'Le Neveu de Rameau': A Multi-Media Bilingual Edition, 2nd Edition

Edited by Marian Hobson, translated by Kate E. Tunstall and Caroline Warman, with music researched and played by the Conservatoire National Supérieur de Musique et de Danse de Paris under the direction of Pascal Duc

- Year: 2016
- Licence: CC BY 4.0
- DOI: <https://doi.org/10.11647/OBP.0098>



Being in Shadow and Light: Academics in Post/Conflict Higher Education

Edited by Dina Zoe Belluigi

- Year: 2025
- Licence: CC BY-NC 4.0
- DOI: <https://doi.org/10.11647/OBP.0427>

About

The Society of Antiquaries of Scotland was founded in 1780 and is the oldest antiquarian Society in Scotland. Today, the Society is an independent charitable organisation, governed by a voluntary Board of Trustees and a small staff team based in Edinburgh. We promote the research, discovery and appreciation of Scotland's past.

The publication of high-quality, peer-reviewed books and journals is one of the main activities through which the Society seeks to advance the study and enjoyment of Scotland's heritage. We are keen to engage with innovative authors and to increase our open access publications.

Our annual journal, the *Proceedings of the Society of Antiquaries of Scotland (PSAS)*, has been in print since 1851 and currently offers both green and gold open access options. Fellows of the Society receive exclusive access to all articles in the two most recent volumes of *PSAS*, and back issues are freely accessible online. The five volumes of *Archaeologia Scotica* that were published by the Society between 1792-1890 are also freely accessible online.

The Society's series of peer-reviewed excavation reports, the *Scottish Archaeological Internet Reports (SAIR)*, are fully open access. These reports are used to disseminate the results of excavations across Scotland. Many, but not all, issues of *SAIR* are excavation reports for archaeology undertaken as part of the requirements for planning development control.

The Society also publishes scholarly monographs both in print and online. Our ebook platform currently hosts open access editions of 15 of our monographs that are now out-of-print. We are currently looking into ways to begin producing frontlist open access monographs, possibly simultaneously with the print publication.



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