



Open Institutional  
Publishing Association

## Members Catalogue





## About OIPA



### Supporting open scholarship through community and collaboration

The **Open Institutional Publishing Association (OIPA)** was founded to connect and encourage a diverse range of organisations and people working together to offer alternative publishing venues to authors and driving change in scholarly communications. Bringing together established and 'new' university presses, library publishers, open journal services and other institutionally-affiliated publishing operations, this new community of practice is playing a vital role in supporting non-profit open access publishing activities within UK universities. Our members are united by core values of openness, collaboration, community, engagement and support, and collectively have a wealth of publishing experience that we believe is stronger when shared.

### Our mission

Our mission is to create a new source of support and advocacy for open access publishing within UK universities. OIPA members play a key role in strengthening the bibliodiversity of the scholarly publishing community, offer important non-profit and equitable publishing opportunities for authors, create innovative, flexible and experimental scholarly publications and publish high-quality and rigorous publishing programmes. The publishing expertise within OIPA members benefits their host universities in many important ways, including alignment with institutional strategies and a role in communicating a university's values and strengths, training for researchers, and value for money when compared to commercial publishers' open access options for authors.

### At our core are five main principles. We will:

1. Share experience, resources and 'best practice' in open access publishing for books and journals
2. Foster support, collaboration and networking opportunities across the community
3. Build partnerships with key players in the wider open access and scholarly communications communities
4. Provide a collective voice for smaller institutionally-affiliated publishers and services in sector discussions about open access publishing
5. Advocate for the expertise and value of institutional open access publishing

Find out more about membership criteria, our members and activity at our website: <https://oipauk.org/>

## Full Members

ABERDEEN UNIVERSITY PRESS .....	5
CARDIFF UNIVERSITY PRESS .....	6
EDINBURGH DIAMOND .....	7
GOLDSMITHS PRESS .....	8
LANCASTER UNIVERSITY OPEN JOURNALS.....	9
LJMU OPEN JOURNALS SERVICE .....	10
LSE PRESS .....	11
LSHTM PRESS .....	12
NORTHUMBRIA JOURNALS.....	13
OPEN LIBRARY OF HUMANITIES .....	14
OPEN PRESS UNIVERSITY OF SUSSEX .....	15
QUEEN'S UNIVERSITY BELFAST .....	16
SALFORD OPEN JOURNALS .....	17
SCOTTISH UNIVERSITIES PRESS .....	18
SHORTFORM HOSTING AT OXFORD (SHOX).....	19
UCL PRESS .....	20
UNIVERSITY OF HUDDERSFIELD PRESS .....	21
UNIVERSITY OF LEICESTER OPEN JOURNALS .....	22
UNIVERSITY OF LONDON PRESS .....	23
UNIVERSITY OF SOUTHAMPTON PRESS .....	24
UNIVERSITY OF ST ANDREWS JOURNAL HOSTING SERVICE .....	25
UNIVERSITY OF WARWICK PRESS .....	26
UNIVERSITY OF WESTMINSTER PRESS .....	27
WHITE ROSE UNIVERSITY PRESS .....	28

## Associate Members

AMHERST COLLEGE PRESS .....	30
BROWN UNIVERSITY DIGITAL PUBLICATIONS .....	31
JISC .....	32
OPEN BOOK PUBLISHERS .....	33
SOCIETY OF ANTIQUARIES OF SCOTLAND .....	34



**OUR MEMBERS**

## About

Aberdeen University Press was founded in the 19th century and historically focused on Irish and Scottish Studies. In 2022 we relaunched as a fully open access press, and now focus on publishing high quality academic scholarship from all fields of enquiry, including multidisciplinary and interdisciplinary work.

Our mandate from the University of Aberdeen comes in two parts. On the one hand our mission is driven by the university's 1495 foundational statement 'open to all and dedicated to the pursuit of truth in the service of others', and on the other, we are tasked with supporting the university's 'Aberdeen 2040' commitments to be international, interdisciplinary, inclusive, and sustainable.

These commitments inform our move to a diamond open access model, as we believe this is the most equitable model that promotes inclusivity and our global reach while helping create a more sustainable scholarly publishing landscape. We do not have any mandatory publishing fees, but if an author is in receipt of funding, we will accept payment to defray publication costs.

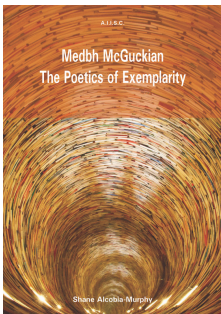
In 2024 we entered into a partnership with Michigan Publishing Services from the University of Michigan. This partnership provides our infrastructure and also helps our publications reach an international audience.

AUP publishes both scholarly monographs and collections, and journals. Currently we publish the *Journal of Irish and Scottish Studies* and the *Journal of Scottish Thought*. We are exploring opportunities to expand our journal portfolio in areas such as Education, Counselling practice and Gaelic Studies, and are open to discussions with new and existing journals interested in adopting a diamond open access model across all discipline and multidisciplinary studies.

Our historical focus on Scottish Studies is reflected in our most recent publications, which include an edited volume on the Scottish Enlightenment Philosopher and Historian, Adam Ferguson, and a landmark study of the Gaelic-speaking community in the Western Isles. We have forthcoming publication proposals in fields of law, literature, medieval and eighteenth-century history, education, art history, geosciences and museum studies.

We embrace our positionality as part of an Ancient Scottish University while looking for ways to expand that outlook and make connections across the globe.

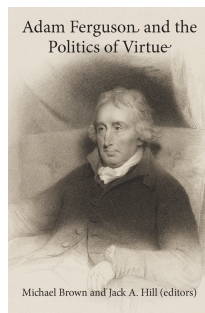
## Featured Books



### Medbh McGuckian The Poetics of Exemplarity

by Shane Alcobia-Murphy

- Year: 2023
- Licence: CC BY-NC
- DOI: <https://doi.org/10.57132/book10>



### Adam Ferguson and the Politics of Virtue

by Jack A. Hill and Michael Brown

- Year: 2023
- Licence: CC BY-NC
- DOI: <https://doi.org/10.57132/book23>

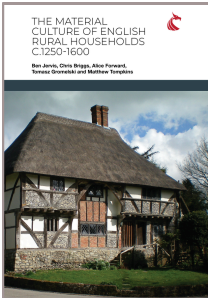
## About

Cardiff University Press (CardiffUP) was launched in 2015 as a digital-first, fully open access press. It is an academic-led, non-profit publisher of academic journals, scholarly books, edited volumes and conference proceedings. The current CardiffUP portfolio includes 11 journals, 10 scholarly books/edited volumes and 4 conference proceedings volumes.

All publications are rigorously peer reviewed and high standards of research integrity are maintained. Current publications are mainly in the humanities and social sciences, with a growing list of life sciences and engineering/physical sciences titles. The themes and subject areas of CardiffUP publications must be relevant to the research interests of Cardiff University. Scholarly books, edited volumes and conference proceedings volumes must have at least one author or editor from Cardiff University.

CardiffUP is among the few academic presses to accept submissions in the Welsh language. It supports three student-led journals, and also provides opportunities for early career researchers and postgraduate research students in editorial and Board member roles.

## Featured Book



### The Material Culture of English Rural Households c. 1250–1600

by Ben Jarvis, Chris Briggs, Alice Forward, Tomasz Gromelski and Matthew Tompkins

This book presents a synthesis and analysis of the possessions of non-elite rural households in medieval England.

- Year: 2023
- Licence: CC BY-NC
- DOI: <https://doi.org/10.18573/book10>

## Featured Journal



### British Student Doctor Journal (BSDJ)

The only peer-reviewed and open-access international journal uniquely managed by medical students and resident doctors.

- ISSN: 2514-3174 (Online)
- Website: <https://thebsdj.cardiffuniversitypress.org/>

## About

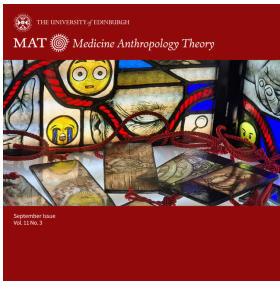
Edinburgh Diamond is the University of Edinburgh's Library Publishing Partner for Diamond Open Access books and journals led and owned by our academics, professional staff and students.

Edinburgh Diamond exists to support community/academic-owned and governed journals and books. We champion Diamond Open Access as a viable publishing route for those who want to take it.

Diamond Open Access, to us, means:

- It is free for eligible authors and editors to partner with Edinburgh Diamond to publish their book or journal
- We do not own title copyright to the books or journals we publish
- There are no fees for authors to submit to or publish in any books or journals we publish
- All published content is openly licensed using Creative Commons licenses.

## Featured Journal

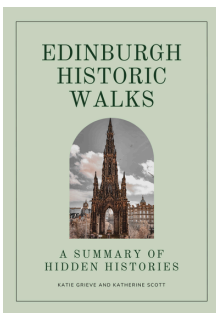


### Medicine Anthropology Theory

Publishes scholarly articles, position pieces, reviews, and notes from the field related to the areas of medical anthropology, the anthropology of biomedicine, critical global health studies, medical humanities, and science and technology studies.

- ISSN: 2405-691X (Online)
- Website: <https://www.medanthrotheory.org/>

## Featured Book



### Edinburgh Historic Walks: A Summary of Hidden Histories

by Katie Grieve and Katherine Scott

*Edinburgh Historic Walks: A Summary of Hidden Histories* is the result of student-staff collaborative research and community engagement. It summarises the histories explored in the funded project Edinburgh Historic Walks, created to challenge the historical neglect of marginalised communities in Edinburgh.

- Year: 2025
- License: CC BY-SA
- DOI: <https://doi.org/10.2218/ED.9781836451587>

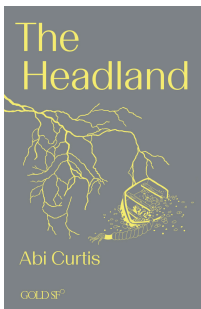
## About

Goldsmiths Press is a hybrid (print and digital) press, combining open access with a fair and varied pricing model for print books. We are a leading contributor to the quest for a sustainable, non-commercial open access publishing environment. Our mission is to create a culture around academic knowledge practices that is more inventive and less constrained than the one we inherited. In as far as the REF, in conjunction with commercial academic publishing, has contributed to the over-production and standardisation of scholarly output and closed the space for more writerly, speculative or imaginative forms of writing (outside of creative writing departments), we have sought, through small-scale, selective publishing to de-standardise modes of creation and re-open those spaces. To this end, we have, for example, our practice-as-research and *Fictional Objects* series. We also launched our own imprint, Gold SF, dedicated to socially-oriented feminist science fiction. We are distinctive, among UK academic presses, in publishing fiction and poetry alongside academic monographs.

At Goldsmiths Press, we are concerned with questions of accessibility as well as access. Our first publication, *Les Back's Academic Diary*, was written for a general readership and our *This is Not a ---* Textbook series is also for lay readers. It is part of our commitment to life-long learning and the preservation of public knowledge.

Goldsmiths Press is partnered with MIT Press for global sales and distribution.

## Featured Books

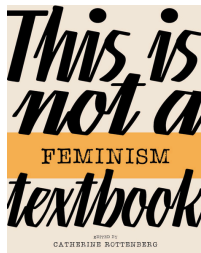


### The Headland

by Abi Curtis

A novel about the dark gifts of grief, what it means to belong, and the possibility that time and space may not be what we think they are.

- Year: 2024
- Website: <https://www.gold.ac.uk/goldsmiths-press/publications/the-headland/>



### This is Not a Feminism Textbook

edited by Catherine Rottenberg

The work of feminism to help create a more just and equal society is not yet done. This book provides a roadmap to inspire each and every reader to continue exploring, thinking about, discussing and 'doing' feminism.

- Year: 2023
- Website: <https://www.gold.ac.uk/goldsmiths-press/publications/this-is-not-a-feminism-textbook/>

## About

Lancaster University Open Journals is a platform which supports the publication of research in Open Access journals.

The platform can support a variety of publication types including peer reviewed journals, conference proceedings and other 'less traditional' publications. Having launched in January 2025, the platform is managed by the library and uses the open-source software Open Journal Systems to support the entire publishing workflow from researcher to reader, including submission, peer-review and online publication. Published articles and issues can also be fully indexed in global discovery services like Google Scholar, Crossref, and DOAJ through the platform.

We have developed this service to make it possible and easy for colleagues who wish to develop scholar-led open access journals to host their publications and manage their journal workflows on the platform for free. The service removes the need for colleagues to pay expensive annual subscription fees (usually between £1200 to £1500) for hosting services and ensures their long-term preservation without the need to continuously find sources of funding.

The ambition of the library is to go beyond being a service provider to work in partnership with our academic community. The Lancaster Open Journals Service aligns with our library vision 'to connect, innovate and include' and to our long-standing commitment to Open Research.

## Featured Journals



### Journal of Practice Theory

*The Journal of Practice Theory* is a peer-reviewed and interdisciplinary academic journal dedicated to advancing the field of practice theory. Its aim is to explore, develop, and disseminate cutting-edge research on social practices and their significance in contemporary society.

- ISSN: 3050-0370 (Online)
- Website: <https://ojs.library.lancs.ac.uk/jpt/index>



### The Journal of Scholarship and Innovation in Management Education

*The Journal of Scholarship and Innovation in Management Education* aims to foster innovation and share advancements in management education. It serves as a platform for showcasing scholarship, best practices, and pedagogical innovations that contribute to the scholarship of teaching and learning (SoTL).

- Website: <https://ojs.library.lancs.ac.uk/jsime/index>

## About

Liverpool John Moores University (LJMU) Open Journals Service supports the publication of research and student-led open journals. The service, supported and managed by LJMU Library Services, provides hosting and support for LJMU staff and students setting up and/or running open journals. The journal board must have at least one member of the University on it but can include members from other institutions/organisations and we have a number of journals with international editorial boards. The service hosts a number of journals and conference proceedings in a variety of subject disciplines. Our portfolio includes research journals, conference proceedings as well as undergraduate and postgraduate abstracts.

The service offers a place to host traditional as well as less traditional publications as demonstrated by our portfolio. We are open to hosting new journals and non-traditional publications where there is a link to the institution.

## Featured Journals



### European Journal for Qualitative Research in Psychotherapy

Research journal which provides an accessible forum for research that advances the theory and practice of psychotherapy across the globe. The journal welcomes contributions from diverse methodological and philosophical standpoints as well as literature reviews, critical explorations of methodology and philosophical research.

- ISSN: 1756-7599 (Online)
- Website: <https://openjournals.ljmu.ac.uk/ejqr>



### Liverpool School of Art and Creative Industries Journal

A peer-reviewed journal run by students from the school of Art and Creative Industries. The journal publishes writing, artwork and creative content in a variety of forms from students at all levels

- Website: [https://openjournals.ljmu.ac.uk/LSACI\\_journal](https://openjournals.ljmu.ac.uk/LSACI_journal)



### PRISM: Casting New Light on Learning, Theory and Practice

Eclectic, interdisciplinary and encourages submissions from a variety of scholars. The editorial style is supportive and they aim to provide a space between established and emergent thinkers from formal and informal, marginal and traditional spaces.

- ISSN: 2514-5347 (Online)
- Website: <https://openjournals.ljmu.ac.uk/prism>



### The LJMU ASPIRE Journal

A peer-reviewed, multidisciplinary academic journal led by the LJMU postgraduate researcher (PGR) community, for LJMU students. The journal publishes high-quality undergraduate and postgraduate research from students and provides reviewing and editorial experience for PGRs at LJMU.

- Website: <https://openjournals.ljmu.ac.uk/LJMU-ASPIRE>

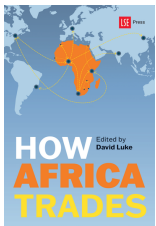
About

LSE Press is a non-profit, open access publisher of monographs, edited collections, textbooks and journals. We publish high quality, peer reviewed social science research in both print and digital formats that has the potential to influence academic debate, public policy and the broader conversation.

We publish two book series – the Royal Geographical Society’s book series and *LSE Monographs on Social Anthropology*. We are publishers of the *Journal of Illicit Economies and Development*, the *Journal of Long-Term Care*, *LSE Public Policy Review*, *Philosophy of Physics* and *Economía LACEA Journal*.

- We provide an engaged, personalised and collaborative approach to working with our authors.
- Our creative marketing approach draws on the convening power of our home institution to amplify author voices.
- Our publications have a global reach, with readers in over 220 countries and territories.
- As a university press we share the values of the academic community and work with scholars, librarians and funders to bring about change in publishing.
- We are signatories of EvenUP, a framework supporting EDI initiatives from British and Irish university presses.
- Publishing open access with us ensures authors meet funder requirements.
- We welcome new book proposals that fit our mission – contact us at [lse.publishing@lse.ac.uk](mailto:lse.publishing@lse.ac.uk) to discuss your project.
- Our business model seeks to maximise opportunities for fee free diamond open access publishing. Libraries can support us via the Open Book Collective, Open Journals Collective and via our Jisc journals membership scheme.

Featured Books



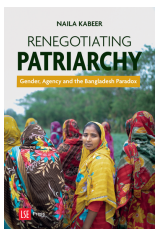
RECOGNITION

*How Africa Trades* won the 2024 Business Council of Africa’s Business Book of the Year Award.



OPEN EDUCATIONAL RESOURCES

Our textbooks have a broad reach. *Advanced Macroeconomics* has been accessed over 117,000 times globally.



ACADEMIC EXCELLENCE

Described in reviews as ‘a masterpiece’, *Renegotiating Patriarchy* has also been shortlisted for the People’s Book Prize for Non-Fiction 2024.



IMPACTFUL PUBLISHING

Professor Nicholas Stern’s book sets out a compelling new agenda for climate action.

About

LSHTM Press is an open access publisher of peer-reviewed research and high-quality educational resources, publishing in the fields of public and global health. Our aim is to develop and launch publications that reflect the purpose and mission of the London School of Hygiene & Tropical Medicine, to improve health and health equity in the UK and worldwide and to enable the widest possible dissemination so that people around the world can find and access the information they need without barriers. The latest addition to LSHTM Press is The Community Eye Health Journal (<https://cehjournal.org/>). In many low- and middle-income countries, where vision loss is greatest, eye care is hampered by a lack of knowledge and relevant, up-to-date eye care information among eye care workers.

The Community Eye Health Journal (CEHJ) meets this need for practical, relevant guidance on the clinical, practical, and public health aspects of eye health. It is a free, peer-reviewed journal that is available online, in print, and via a smartphone app.

LSHTM Press also publishes Community Ear and Hearing Health, an annual publication to promote ear and hearing health in low- and middle-income countries.

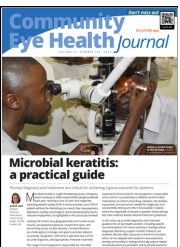
Featured Journals



Community Ear and Hearing Health

*Community Ear and Hearing Health* is an annual publication to promote ear and hearing health in low- and middle-income countries. It aims to facilitate continuing education for ear and hearing health workers at all levels of the health system, including those based in the community and is distributed free of charge to almost 4,000 healthcare workers worldwide. It covers important topics in the field of global ear and hearing health and offers practical advice that can be implemented by personnel working in low resource settings.

- ISSN: 2040-5715 (Online)
- ISSN: 1743-9914 (Print)
- Website: <https://cehh.press.lshtm.ac.uk/>



Community Eye Health Journal

*The Community Eye Health Journal* provides practical, peer-reviewed educational information and guidance, to eye care providers, managers, and policy makers in low- resource settings for free. We distribute over 10,000 print copies to individuals and institutions in 132 countries. Articles and issues are available on our website and via the journal app. The app has a library function, which allows users to download articles and access them when offline.

- ISSN: 1993-7288 (Online)
- ISSN: 0953-6833 (Print)
- Website: <https://cehjournal.org/>

## About

Northumbria Journals is the fully Open Access publishing platform managed by Northumbria University Library. Established in its current form in 2014, the platform builds upon a long-standing institutional history of academic excellence and knowledge dissemination.

While the initial drive for a centralised publishing home emerged from Northumbria Law School, the platform has grown into a vibrant multidisciplinary hub. Today, we support a diverse range of disciplines, hosting active journals in law, legal education, sport, psychology, business, digital learning, and more.

We currently manage 8 active and 6 archived titles, all of which operate under the Diamond Open Access model. This commitment to "no-fee" publishing, removing financial barriers for both authors and readers, is core to our mission. It ensures that students and academics alike can publish, read, and re-use the most up-to-date research without restriction.

Recently, we have expanded our focus to bridge the gap between students and the professional publishing world. Through dedicated internship programs and student-led initiatives, we provide hands-on experience in the editorial and peer-review process. A cornerstone of this effort is the Northumbria Student Academic Journal, founded in 2024. This peer-reviewed, multidisciplinary platform is dedicated exclusively to showcasing excellence in research and creative work produced by our undergraduate and MA students.

Beyond traditional journal titles, we are committed to exploring ways to support our wider research community through innovative publishing solutions. This includes providing a professional, accessible home for conference proceedings and other academic conversations, ensuring that the outputs of our scholarly exchanges remain discoverable and impactful.

## Featured Journals



### International Journal of Clinical Legal Education (IJCLE)

Our oldest and most prominent journal, it held its first international conference in 2003 and has been a staple of the university's legal research output for over two decades. *IJCLE* is an international peer reviewed open access journal devoted to the innovative field of clinical legal education including related activities such as public legal education.

- ISSN: 2056-3930 (Online)
- URL: <https://www.northumbriajournals.co.uk/index.php/ijcle>



### Graduate Journal of Sport Science, Coaching, Management, and Rehabilitation (GJSSCMR)

Founded in 2023, the *Graduate Journal of Sport Science, Coaching, Management, and Rehabilitation (GJSSCMR)* is an international, peer-reviewed, open access journal promoting excellence in student-led research and intends to become the journal of choice for research projects across undergraduate and postgraduate sport related programmes of study.

- ISSN 2977-1579 (Online)
- URL: <https://www.northumbriajournals.co.uk/index.php/gjsscmr>

## About

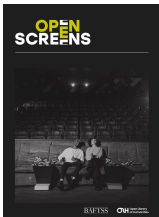
The Open Library of Humanities (OLH) is an award-winning publisher supported by a global community of librarians, editors, and academics advocating for not-for-profit publishing.

We publish 35 leading journals in the humanities and social sciences that showcase some of the most dynamic research being produced today. Our diamond open access publishing model is funded by a growing international network of 345+ university libraries, research councils, and national funders who have joined us in our mission to make scholarly publishing fairer. As our library supporters grow, we expand our journals portfolio by 'flipping' subscription journals from exploitative commercial publishers to diamond open access and returning titles to academic-led community ownership.

Our vision to support and extend open access to scholarship in the humanities and social sciences is strengthened by developing our own not-for-profit publishing technology. Owning our own open-source, community-governed software allows the OLH to play a leading role in the wider open access movement, challenging academic hierarchies. Building radically open software in-house, our team use their humanities doctorates to build a new publishing system that puts scholars in charge.

We engage this powerful global community of authors, editors, library partners, and digital collaborators to enact transformative change in academic publishing – campaigning against large commercial publishers whose eye-watering profits siphon money out of the university sector. The OLH is joined in this mission by a growing number of publishing partners who share our vision for not-for-profit publishing infrastructure that is, and will remain, defiantly open access and open source.

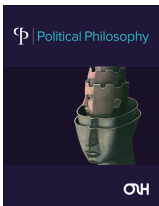
## Featured Journals



### Open Screens

The official journal of the British Association of Film, Television and Screen Studies. The scope of the journal is international and its vision is interdisciplinary. It encourages innovative contributions from scholars of film, television and other screen-based media, publishing research articles, reviews and audio-visual research-by-film-practice.

- ISSN: 2516-2888 (Online)
- Website: <https://www.openscreensjournal.com/>



### Political Philosophy

A leading journal that explores theoretical aspects of public life—moral, political, social, legal and economic. The journal is methodologically capacious, equally welcoming of work that is formal and abstract or grounded and discursive. It brings liberalism, socialism, feminism, critical theory, critical race theory, game theory and social choice theory into conversation with one another. It is open to historical, exegetical, and comparative work that builds to a larger and more general philosophical point.

- ISSN: 3033-3830 (Online)
- Website: <https://politicalphilosophyjournal.org/>

## About

Open Press University of Sussex (OPUS) is a library-based, Diamond Open Access press publishing digital-first books and journals. Showcasing the strengths of the Sussex research community, our publishing programme uses digital platforms to seamlessly embed audiovisual and interactive features in the books, with licences that allow remixing and adaptation where possible. We operate a collaborative publishing experience, working with our authors to achieve their vision through editorial support tailored to their needs.

Our mission is:

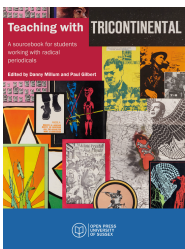
- to innovate with new forms of academic publishing
- to diversify the scholarly record
- to enable our authors to expand the reach and impact of their work
- to foster connection between our authors and their readership.

Inclusivity is at the heart of our open model, driving not only our efforts to expand the reach and impact of our research, but also to ensure that everyone has the opportunity to publish at Sussex. In alignment with the University's commitment to open research, OPUS aims for a sustainable and non-commercial model of publication, supporting the adoption of OERs and contributing to the wider open book ecosystem.

We are proud to offer open publishing routes for outputs from major funded research projects. Drawing on significant UKRI-funded research, *Refugees in a World Without Aid* offers a new political economy of displacement, with case studies from the Democratic Republic of Congo, Ethiopia, Lebanon, Myanmar and Pakistan.

Our commitment to interdisciplinarity, collaboration, and multimedia publishing is embodied in our recent title *Teaching with Tricontinental: A sourcebook for students working with radical periodicals*. Emerging from a Wellcome-funded project to catalogue and raise awareness of a significant collection of radical periodicals from the Global South, and written by librarians, academics, and undergraduate students, the resulting books is richly illustrated with newly digitised imagery from the archive and represents an important contribution to the movement to decolonise our teaching and research.

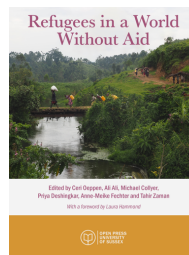
## Featured Books



### Teaching with Tricontinental

edited by Danny Millum and Paul Gilbert

- Year: 2025
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.20919/YTY1915>



### Refugees in a World Without Aid

edited by Ceri Oeppen, Ali Ali, Michael Collyer, Priya Deshingkar, Anne-Meike Fechter and Tahir Zaman

- Year: 2025
- Licence: CC BY
- DOI: <https://doi.org/10.20919/HANG6137>

## About

Queen's University Belfast is one of the leading universities in the UK and Ireland with a distinguished heritage and history. The University is a member of the Russell Group of UK research intensive universities, combining excellence in research and education with a student-centred ethos.

Our researchers are at the forefront of discovery and innovation, with ambitious projects to address global problems and make a difference to society worldwide. A community of innovators, disruptors and change-makers, we're working with industry to broaden our translational impact to help tackle the global challenges of our age.

## Our local impact in Northern Ireland

We are proud of our record in working with local communities, businesses and policy makers to improve the lives and livelihoods of those who call Northern Ireland home.

We are committed to continuing to give back through our research locally. We lead and co-ordinate many projects with communities throughout Belfast and the wider region, conducted with and on behalf of the people.

## Open publishing

Queen's University Belfast Library are exploring open publishing options for the university and hope our membership of OIPA will allow us to better understand the landscape and learn from this community of best practice.

## About

Salford Open Journals is supported by the University of Salford Library, and offers fully Open Access Journal publishing for our community of students, academics and staff.

We are a primarily student-led initiative. Our student journals offer a valuable early experience of academic publishing. By publishing their work in a journal, students are provided with an opportunity to develop their writing and research skills, and their future career opportunities are supported. Our students are given an insight into open access publishing and the workflows involved in managing a journal. This includes the peer review process, the use of DOIs and creative commons licences.

## Featured Journals

# BioScientist

### BioScientist

*BioScientist* is a fully student-led publication, produced by students, for students.

The journal, which has recently published its seventh issue, is aimed at students looking for supplementary reading for their degree. Articles cover topical matters in the world of biomedicine and beyond, offering insights into the science behind disease, as well as key information on careers in science. *BioScientist* receives academic support and often highlights research happening at the University of Salford in the biomedicine field.

*BioScientist* has been recognised by the Institute of Biomedical Science (IBMS) and has featured contributions from top academic and industrial organisations, including the IBMS, the University of Cambridge, the University of Southampton, and NHS Blood and Transplant.

- ISSN: 2976-5870 (Online)
- URL: <https://openjournals.salford.ac.uk/bioscientist/>



### GRIT

*GRIT* showcases student work from The Northern School of Writing at The University of Salford. In this biannual journal you will find our best student work in poetry, short story, the novel, screenplay, non-fiction, essay and everything in between. *GRIT* has recently published its fifth issue.

ISSN: 2977-5779 (Online)

URL: <https://openjournals.salford.ac.uk/grit/>

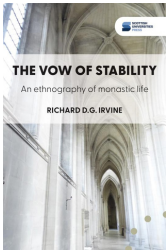
About

Scottish Universities Press (SUP) is a fully open access press coordinated by the Scottish Confederation of University and Research Libraries (SCURL) and managed by 20 member libraries on a completely not-for-profit basis.

SUP offers a fair and sustainable publishing infrastructure, providing a clear and cost-effective route for researchers to make their work freely available to a global and more diverse audience, extending the impact of research across the whole of society. SUP publishes monographs, edited collections and textbooks on any subject by researchers affiliated to any UK HEI. SUP offers the full publishing experience to authors with open communication and transparent processes from peer review through to high quality production and promotion. Authors retain the rights to their work, can still earn royalties and receive regular usage data. Digital books are free to download with Creative Commons licences in PDF and EPUB formats and are available via a wide range of online platforms such as the OAPEN Library. Books are preserved for the future through the CLOCKSS archive. Print books are also available to purchase via major booksellers.

SUP is committed to exploring alternative approaches to publishing that have the needs of the academic community at the core.

Featured Books

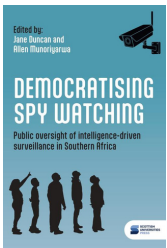


**The vow of stability: An ethnography of monastic life**

by Richard D.G. Irvine

Though monastic life is often imagined to be a flight from the world, Benedictine monks take on the intense social commitment of life in close community. Drawing on long-term anthropological fieldwork in a Catholic English Benedictine monastery, *The vow of stability: An ethnography of monastic life* traces the monks' daily lives as they confront the eternal in the fabric of the everyday. At the same time, it analyses those social processes that damage and undermine the monastic institution and those in contact with it – in particular the harm caused by sexual abuse.

- Year: 2025
- Licence: CC-BY-NC
- DOI: <https://doi.org/10.62637/sup.bilp1551>



**Democratising spy watching: Public oversight of intelligence-driven surveillance in Southern Africa**

edited by Jane Duncan and Allen Munoriyarwa

Digitisation has provided intelligence agencies with the capabilities to conduct surveillance at an unprecedented scale. Through comparative case study research exploring lessons from key moments in the region, this volume explores public oversight of intelligence-driven digital surveillance in eight Southern African countries and examines cases where this oversight either succeeded, failed, or achieved mixed outcomes.

- Year: 2026
- Licence: CC-BY-NC
- DOI: <https://doi.org/10.62637/sup.dasw4926>

## About

Shortform Hosting at Oxford (SHOX) is a new service from the Bodleian Libraries supporting Oxford staff and students to publish a variety of shortform publication types, including peer-reviewed journals, conference proceedings, reports and working papers. Designed for researchers and editors who want a professional, sustainable, and scholar-led publishing platform, SHOX supports the full editorial lifecycle while keeping control in editors' hands.

SHOX is a service for publications affiliated with the University and managed by University of Oxford staff and students. Works are made available under a 'diamond' open access model: they are free to publish and read.

Delivered in partnership with the Public Knowledge project (PKP) using the open-source platform Open Journal Systems (OJS), SHOX supports the entire publishing workflow, including submission, peer review and online publication.

## Featured Journals



### The Journal of the Anthropological Society of Oxford (JASO)

An anthropology journal edited by a group of staff and students from the School of Anthropology and Museum Ethnography at the University of Oxford.

- ISSN: 2040-1876 (Online)
- Website: <https://jaso.shox.bodleian.ox.ac.uk>



### St. Antony's International Review (STAIR)

*St. Antony's International Review (STAIR)* is the University of Oxford's peer-reviewed journal of International Affairs. *STAIR* publishes two issues each year, commentary pieces and podcast episodes on an ongoing basis, and hosts events during the academic year.

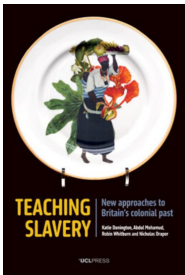
- ISSN: 1746-4528 (Online)
- Website: <https://stair.shox.bodleian.ox.ac.uk>

## About

UCL Press is a pioneering publisher of high-quality open access books and journals. Building on UCL's global reputation for scholarly excellence, UCL Press is disrupting traditional academic publishing by ensuring widespread dissemination of research worldwide, free to download online. Since launching, UCL Press has published over 430 scholarly monographs and 13 textbooks, and has built a portfolio of 17 scholarly journals. Its publications have now been downloaded more than 30 million times (as of January 2026) in 242 countries and territories around the world, demonstrating unprecedented global impact and reaching audiences for whom books might otherwise be inaccessible or unaffordable.

UCL Press publishes high-quality research monographs and edited volumes, with established strengths in Anthropology, Archaeology and Museum Studies, Built Environment, Comparative Literature, Education, History and Social Sciences. The Press has also built a strong Diamond OA journals programme featuring journals in the fields of Humanities and Social Sciences and Law, and a pioneering multidisciplinary journal on environment studies, UCL Open Environment. More recently, UCL Press has also established an open access textbooks programme to provide free, digital high-quality textbooks for students.

## Featured Book & Journal



### Teaching Slavery: New approaches to Britain's colonial past

by Katie Donington, Abdul Mohamud, Robin Whitburn, Nicholas Draper

This groundbreaking book brings together the latest academic research on Britain's involvement in transatlantic slavery, with innovative thinking on the teaching of such challenging histories in the classroom. It provides an essential framework for transforming how slavery is conceptualised and taught in British secondary schools.

- Year: 2025
- Licence: CC BY-NC
- DOI: <https://doi.org/10.14324/111.9781800080683>



### UCL Open Environment

*UCL Open Environment* is a peer-reviewed diamond open access journal committed to tackling environmental challenges and showcasing radical and critical thinking on real-world issues. The journal supports researchers, practitioners, and policy professionals working across diverse environmental domains from Planetary Health and Public Health to Climate Science and Ecology and Biodiversity. Its publishing model is shaped by three principles: openness, fairness, and relevance to real-world impact.

- ISSN: 2632-0886
- Website: <https://journals.uclpress.co.uk/ucloe/>

## About

The University of Huddersfield Press was established in 2007 and has grown to become an open access publisher of high-quality research with over a million content accesses from across the world. Our authors and editorial boards bring international research expertise and a strong orientation to practice and real-world application to their publications.

The Press is keen to support emerging researchers and foster research communities by providing a platform for developing academic areas. We align our activities with the key tenets and identified strategic priorities of the University of Huddersfield Research Strategy.

By publishing innovative research as open access we aim to improve access to scholarly work for the benefit of all.

Follow us online to stay informed of book publications and calls for submissions.

## Featured Journal



### Fields: Journal of Huddersfield Student Research

'Fields' is a multidisciplinary, peer reviewed open access journal developed as part of the University of Huddersfield Teaching and Learning strategy to support and showcase the best of our student work in terms of research across the schools that make up the University of Huddersfield. The journal primarily features work by undergraduate students however we also publish a special edition featuring postgraduate research. The journal includes articles but also welcomes submissions from practice-based research which can include poems, designs, music scores, drama productions and case studies.

- ISSN: 2057-0163 (Online)
- Website: <https://www.fieldsjournal.org.uk/>

### Why is 'Fields' so innovative?

- An effective method of introducing undergraduate students to academic publications
- An opportunity for students to develop and hone their writing for publication skills and still meet the normal academic standard expected in published journals
- A space for undergraduates who have undertaken extra-curricular research to present their findings to a wider audience and to the benefit of that audience
- Showcase work that demonstrates significance, rigour and high standards of research
- Promote the development of a community of people exploring ideas through research
- Encourages early career researchers to aspire to the highest academic standards, learn how to present work to a professional standard and respond to a challenging and stimulating goal



## About

We are an open access publisher that works with community-run journals associated with the University of Leicester. We publish in the areas of museum studies, the teaching of physical sciences, and interdisciplinary research. We also support several teaching modules that run student-led journals.

## Featured Journals



### Museum & Society

Founded in 2003, *Museum & Society* is one of the leading journals in Museum Studies. We are an independent peer-reviewed journal which publishes new research by academics and heritage professionals about museums in their social contexts.

The journal is international in scope and at the cutting edge of empirical and theoretical work. Our objective is to explore the museum-society relationship in all its variety by encouraging contributions from across the humanities and social sciences. We publish original research articles, as well as exhibition and book reviews.

- ISSN: 1479-8360 (Online)
- Website: <https://journals.le.ac.uk/index.php/mas>

### Human Figurations: The Journal of Social Processes

We are delighted to announce that we will be the new home for *Human Figurations: The Journal of Social Processes*. Since 2012, *Human Figurations* has been focused on understanding long-term social processes by publishing original research from across the historical and social sciences. The journal is inspired by the work of Norbert Elias, one of the most important sociologists of the twentieth century. The journal has published work by leading historians and social scientists including Steve Pinker, Michael Mann, Randall Collins and Peter Burke. *Human Figurations* will be open for general submissions later in 2026 and welcomes contributions using all forms of research practice and evidence.

- ISSN: 2166-6644 (Online)
- Website: <https://journals.le.ac.uk/index.php/hf>

## About

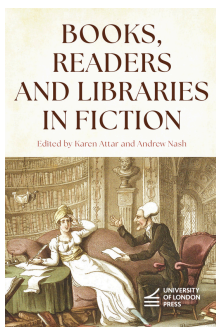
At the University of London Press, we are passionate advocates for the humanities – a collaborative, non-profit and predominantly open access publishing partner to researchers and institutions. Our programme of cutting-edge humanities publications is built on a century of publishing experience and a commitment to support humanities research and researchers. Most of our books are published as open access editions without author charges, thanks to our support from the School of Advanced Study at the University of London.

We publish 20–25 books a year across the humanities disciplines, publishing work that highlights the importance of humanities research and opens up debate. Our new books are published in multiple formats in print and ebook editions and open access titles are published online and free to download in PDF format via our website alongside print editions. Our books are rigorously peer-reviewed to ensure high quality and have won prestigious prizes, including the inaugural ACLS (American Council for Learned Societies) and Arcadia Open Access Award for 'History' and Yale University's 2023 Frederick Douglass Book Prize for the study of slavery, both for Simon P. Newman's book, *Freedom Seekers*, as well as *Becoming a Historian* by Penelope J. Corfield and Tim Hitchcock, published in association with the Institute of Historical Research, which was recently named a winner of the Choice Outstanding Academic Titles 2024 Award.

Alongside books in our key series, we also publish standalone titles which focus on the value of the humanities more generally, and projects which offer opportunities to model innovative new ways of publishing open access humanities research, including enhanced digital editions. We participate in a range of new, sustainable funding schemes for open access books, including the Open Book Collective, in our efforts to offer alternative options to inequitable book processing charges.

We are distributed in North America by the University of Chicago Press and in the UK and ROW by Ingram Publisher Services. All of our books and series, as well as further information including our open access policy and resources for authors, are available at our website.

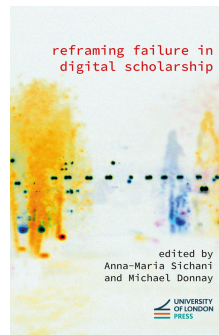
## Featured Books



### Books, Readers and Libraries in Fiction

edited by Andrew Nash and Karen Attar

- Year: 2025
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.14296/ufnt1799>



### Reframing Failure in Digital Scholarship

edited by Anna-Maria Sichani and Michael Donnay

- Year: 2025
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.63674/yrab7358>

## About

The University of Southampton Press is a not-for-profit, fully open access publisher committed to advancing open, inclusive, and innovative scholarly publishing. When launched, the Press will publish peer-reviewed monographs, books, journals, open educational resources, and a range of experimental and emerging scholarly formats across disciplines. The Press will champion underrepresented research outputs and support early career researchers, helping to increase the global reach and discoverability of their work.

Managed by the University Library and shaped by our academic community, the Press will create a trusted publishing environment that embodies the diversity, creativity, and research excellence of the University of Southampton community; allowing them the venue to publish their works open access. All publications will be released under Creative Commons licences to make reuse simple and transparent. In partnership with SciFree, the Press will develop Dynamica, a university led submission and peer review platform designed to support researchers, educators, and students in sharing their work openly and without barriers.

Our participation in OIPA reflects our intention to learn from a community of best practice, strengthen our understanding of the evolving open access landscape, and develop sustainable, equitable approaches to open scholarly communication. Through this membership, we aim to support our authors more effectively, expand the visibility of their work, and contribute to a more open and collaborative future for academic publishing.

### About

The University of St Andrews Journal Hosting Service is managed by the Open Research team, part of the University's Libraries & Museums. The service uses Open Journal Systems (OJS) to support the publishing process, including submission, peer review, and online publication. While editorial teams for each journal are responsible for the management, administration, and content of the journal, the Journal Hosting Service acts as an electronic distributor, providing a secure home and archive for the journal, as well as relevant training and technical support for editors and authors. The service is free of charge to staff and students.

Currently, there are over a dozen active journals hosted by the service, which ultimately aims to provide advice and support for academic staff and students who are interested in setting up their own online open access journals.

### Featured Journals



#### Frames Cinema Journal

Established in 2012, *Frames Cinema Journal* is an annual, peer reviewed, online academic journal which aims to provide a space for trailblazing research by scholars of film, media and screen studies.

- ISSN: 2053-8812 (Online)
- Website: <https://ojs.st-andrews.ac.uk/index.php/FCJ/index>



#### Theology in Scotland

*Theology in Scotland* is a journal of theology which is general in scope, but which is rooted in the Scottish theological tradition. Founded in 1994, the journal is published in print and online twice a year, in spring and autumn. To date, contributions have included: studies of the work of prominent Scottish theologians; responses to current issues in the Scottish church and nation; and aspects of Scottish church history. The journal aims to be a place for theological conversations that represent a faithful wrestling with contemporary challenges, rooted in tradition yet open to fresh insight.

- ISSN: 1465-2862 (Online)
- Website: <https://ojs.st-andrews.ac.uk/index.php/TIS>

## About

The University of Warwick Press (UWP) is a community-led, non-profit, open access, digital publisher of academic journals and books across a wide-range of academic disciplines and interests. Originally established as a commercial press in the mid-1960s, UWP evolved in recent years into its current (diamond) open access and digital-only configuration. Today, the Press aims to reflect, celebrate and champion the diversity and excellence of research undertaken by the University and across the international academic community. Notably, during academic year 25/26 the Press is undergoing a period of renewal and re-evaluation through a strategic review project, which endeavours to establish routes to future sustainability, upscaling of publishing operations and exploring the feasibility of physical publication.

To date, UWP has supported a rich diversity of research and practitioner journals, alongside a modest monograph publication programme. UWP is currently run from within the University Library on behalf of Warwick, with active journal operations outsourced to individual and groups of scholars and research-adjacent staff. Conversely, Library and Press staff members currently directly oversee monograph operations. Authorial contributions to our family of journals is explicitly international, whereas monographs have primarily arisen from authors associated with Warwick. Due to the strategic review, monograph proposals are currently suspended until such a time as new editorial, quality assurance and governance protocols are implemented during 2026. It is anticipated that monograph authorship will be offered more widely at this time.

UWP is committed to open access dissemination of research and teaching materials, ensuring academic quality and wherever possible supporting innovation in digital publishing. As a small, community-led press, our journals and monograph teams endeavour to provide a very personal service, taking care to support our contributors and editorial teams alike. We typically collaborate closely with authors during the editorial development and production stages, and in marketing and raising awareness of their publications.

## Featured Journals



### Exchanges: The Interdisciplinary Research Journal

A peer-reviewed, open-access journal dedicated to publishing high-quality work from all disciplines, especially that from early career researchers and emerging domain experts. *Exchanges* is also committed to providing a supportive and developmental environment through which authors, editors and reviewers can progress their academic writing and publishing skills.

- ISSN: 2053-9665 (Online)
- Website: <https://exchanges.warwick.ac.uk>



### Reinvention: An International Journal of Undergraduate Research

A peer-reviewed, open-access journal dedicated to publishing high-quality undergraduate student research written by undergraduate students or papers written collaboratively by undergraduate students and academics, from all disciplinary areas. *Reinvention* was created to embrace the notion of academia as a community, with students playing a strong and active role and aims to support undergraduate students in their first foray into academic publishing.

- ISSN: 1755-7429 (Online)
- Website: <https://reinventionjournal.org>

## About

Launched in 2015, the University of Westminster Press (UWP) is a digital-first open access publisher of peer-reviewed academic books, policy briefs, and journals. We aim to publish in areas that reflect the teaching and research strengths of the University of Westminster across the social sciences and humanities, science and technology, media, art and design.

To the end of 2025 we had published 73 books ranging across the arts, humanities and social sciences. We published our first audiobook *We Need to Talk About Climate*, by Graham Smith, in 2024.

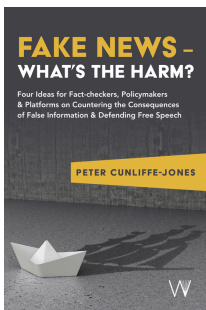
We publish six journals – three were existing journals acquired by UWP and three were new launches spearheaded by Westminster scholars. 'The Entertainment and Sports Law Journal' has surpassed 1 million downloads. We are delighted that four of our journals have been selected for inclusion in the first Open Journals Collective (OJC) collection being launched in 2026.

We have three active book series – the biggest of which is our 'Critical Digital and Social Media Studies Series', edited by Christian Fuchs. In 2026 we will launch our new 'cultural china' series, edited by Gerda Wielander. Our most downloaded title, *Digital Objects, Digital Subjects*, has been accessed over 150,000 times. We have sold over 4,000 print copies of our books and our most purchased title is *Can Music Make You Sick? Fake News* by Peter Cunliffe-Jones was downloaded by readers in 98 different countries within six months of publication in summer 2025.

UWP has been successful in receiving support for our publishing activities via many programmes including JISC's Open Access Community Framework, the Open Book Collective, Open Book Futures, and Knowledge Unlatched.

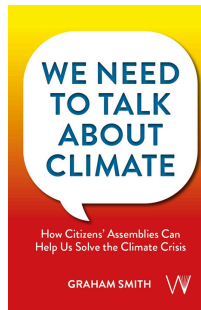
In 2024, we entered into a strategic partnership with Michigan Publishing Services (MPS) to provide production and distribution/hosting services for both our book and journal programmes. With the recent addition of MPS's own new partnership with Liverpool University Press, our publications reach an international audience.

## Featured Books



### Fake News – What's the Harm? by Peter Cunliffe-Jones

- Year: 2025
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.16997/mpub.14614695>



### We Need To Talk About Climate

How Citizens' Assemblies Can Help Us Solve The Climate Crisis  
by Graham Smith

- Year: 2024
- Licence: CC BY-NC-ND
- DOI: <https://doi.org/10.16997/book73>

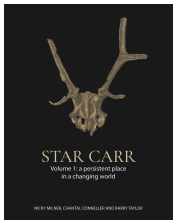
## About

White Rose University Press is the non-profit, open access university press operated jointly by the Universities of Leeds, Sheffield and York. We offer a personalised service, working closely with authors during all stages of production and publication. WRUP is committed to supporting an open scholarship environment. All our digital publications are freely accessible online, and print copies of books are available to order via the WRUP website. All our material is shared under Creative Commons licences, so the scholarship can be shared, used and reused as the author decides.

Academic rigour is really important to WRUP, and we have robust commissioning processes. Our interdisciplinary Editorial Board is drawn from across our three parent institutions, and makes commissioning decisions informed by peer review. In terms of scope, we publish monographs, teaching resources/textbooks and journals and are always open to proposals for outputs in other publishing formats. WRUP publishes across all disciplines and welcomes proposals from across the academic community.

WRUP journals currently all publish under the diamond model, with no fees to publish or to read. Our books output also continues to grow. Our first monographs, published in 2018, were the significant Star Carr volumes, providing an interpretation of one of the most important Mesolithic sites in Europe. These richly illustrated volumes broke new ground in the scholarly communication of archaeological data and research. This is reflected in the engagement we've seen, with the volumes seeing more than 50,000 reads and downloads across various platforms. We are also keen to work with early career researchers and academics exploring Open Access for the first time, and to collaborate with authors and editors experimenting with new publishing forms. One such publication, Understanding Mental Causation, shares the research of Andrea White, one of the University of Leeds' Early Career Publishing Prize winners. In its first weeks of publication, this book saw nearly 1000 views and downloads, showing the reach and discoverability of open access.

## Featured Books

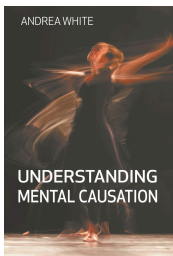


### Star Carr Volume 1:

#### A Persistent Place in a Changing World

edited by Nicky Milner, Chantal Conneller and Barry Taylor

- Year: 2018
- Licence: CC BY-NC
- DOI: <https://doi.org/10.22599/book1>



### Understanding Mental Causation

by Andrea White

- Year: 2024
- Licence: CC BY-NC
- DOI: <https://doi.org/10.22599/White>



**ASSOCIATE MEMBERS**

## About

Amherst College Press produces pathbreaking, peer-reviewed scholarship and makes it available to readers everywhere as digital, open-access work and affordable paperback books. As a diamond/platinum open-access press, we charge no fees to authors, their institutions, or readers. Our books are published on [Fulcrum](#), a platform created by [Michigan Publishing](#), allowing narrative to be richly integrated with multimedia and optimized for long-term preservation and accessibility. As a small open-access press based at Amherst College, we seek to offer a different model for how the work of scholarly publishing can be done and a voice not typically heard—from the distinctive perspective of a liberal-arts institution—among the institutions that produce published scholarship.

ACP publishes titles in art history and visual studies; digital and game studies; Latin American studies; literary and media studies; music and sound studies; and Russian, East European, and Eurasian Studies. We also have deep interests in activist studies, multilingualism and translation, public and community humanities, and all forms of justice-oriented scholarship and methodology.

Amherst College Press holds diversity, equity, inclusion, and justice as core values. We strive to ensure our books and their associated media and resources are available and accessible to anyone who wants to read or use them. As an open access press, we also seek to eliminate some historic barriers to publishing, particularly for those who are first-time authors or who lack institutional support.

Amherst College Press is committed to the highest standards of peer review in evaluating the work it considers for publication and to communicating the nature of review to readers in a transparent fashion. We specify the type of review used in the front matter of each of our publications to signal in a clear, consistent way how each project has been reviewed.

## Featured Books



### **Dismantling the Nation: Contemporary Art in Chile**

edited by Florencia San Martín, Carla Macchiavello Cornejo and Paula Solimano

- Year: 2023
- Licence: CC BY-NC
- DOI: <https://doi.org/10.3998/mpub.12853055>



### **Game Poems: Videogame Design as Lyric Practice**

by Jordan Magnuson

- Year: 2023
- Licence: CC BY-NC
- DOI: <https://doi.org/10.3998/mpub.12758539>

## About

Brown University Digital Publications — generously launched with support from the Mellon Foundation in 2015 with additional support from the National Endowment for the Humanities and the Institute of Museum and Library Services — creates exciting new conditions for the production and sharing of knowledge by advancing scholarly arguments in ways not achievable in a conventional print format, whether through multimedia enhancements or interactive engagement with research materials. Brown University Digital Publications partners with leading scholarly presses to bring peer reviewed, open access, multimodal monographs to global audiences. Recent publications include *Furnace and Fugue* (University of Virginia Press, 2020), *Shadow Plays: Virtual Realities in an Analog World* (Stanford University Press, 2022), *A New Vision for Islamic Pasts and Futures* (MIT Press, 2022), and *On Seeing*, a series on visual literacy in partnership with MIT Press. Publications produced by Brown University Digital Publications have received major prizes, including the American Historical Association Roy Rosenzweig Prize for Creativity in Digital History and the Association of American Publishers 2023 Prose Award, and have been finalists for the American Council of Learned Societies Open Access Book Prize and the Royal Institute of Philosophy's Nayef Al-Rodhan International Book Prize in Transdisciplinary Philosophy. Widely recognized as accessible, intentional, and inclusive, Brown University Digital Publications' novel, library-based approach to born-digital monograph publishing is helping to set the standards for the future of scholarship and publication in the digital age.

## Featured Books

### **Furnace and Fugue: A Digital Edition of Michael Maier's Atalanta fugiens (1618) with Scholarly Commentary**

by Tara Nummedal and Donna Bilak

*Furnace and Fugue* brings to life in digital form an enigmatic seventeenth-century text, Michael Maier's alchemical emblem book *Atalanta fugiens*. This intriguing and complex text from 1618 reinterprets Ovid's legend of Atalanta as an alchemical allegory in a series of fifty emblems, each of which contains text, image, and a musical score for three voices. Re-rendering Maier's multimedia masterpiece as an enhanced digital publication, *Furnace and Fugue* allows contemporary readers to hear, see, manipulate, and investigate *Atalanta fugiens* in ways that were perhaps imagined when it was composed but were simply impossible to realize in full before now.

- DOI: <https://doi.org/10.26300/bdpff>

### **Mortevivum: Photography and the Politics of the Visual**

by Kimberly Juanita Brown

The inaugural title in the *On Seeing Series* is *Mortevivum: Photography and the Politics of the Visual*, a powerful examination of the unsettling history of photography and its fraught relationship to global antiblackness. Since photography's invention, black life has been presented as fraught, short, agonizingly filled with violence, and indifferent to intervention. In *Mortevivum*, author Kimberly Juanita Brown demonstrates how the visual logic of documentary photography and the cultural legacy of empire have come together to produce the understanding that blackness and suffering—and death—are inextricable.

- DOI: <https://doi.org/10.26300/bdp.brown.mortevivum>



## About

For more than 30 years, Jisc has supported UK education and research by delivering shared digital, data and technology solutions.

Jisc negotiates affordable access to digital content, tools and software for UK tertiary education and research. Through sector wide collaboration, we use collective buying power and voice to negotiate affordable, transparent agreements with publishers and vendors. Together with the sector, and working with international partners, we shape shared strategies and tactics that put affordability, research integrity and open research at the centre of our approach.

Our aim is to reduce costs, accelerate open research practices, improve metadata and repository workflows, and ensure alignment with UK funder policies, while supporting inclusive participation across all institutions.

From 2026, Jisc Licensing is placing greater emphasis on highlighting and supporting open, community owned and interoperable infrastructure across the research lifecycle. Investing in these shared systems strengthens sector resilience, mitigates rising costs, safeguards research integrity, and supports institutions in delivering high impact, efficient research. As part of this focus, Jisc will shortly be launching an essential infrastructure product option which will offer sustainable, interoperable community funded solutions to ensure transparency, affordability and compliance with open research policies.



[This page was created 15 January 2026 and is licensed under CC BY-NC-ND.](#)

## About

Open Book Publishers (OBP), founded in 2008, is a leading independent open access academic press, publishing peer-reviewed, award-winning monographs, edited collections, textbooks, critical translations and more. We are a non-profit, scholar-led publisher committed to making high-quality research available to every reader.

We do not charge our authors to publish with us: a combination of sales income, grant funding and, most importantly, our innovative Library Membership Programme powers our publishing, with more than 270 member libraries in the UK and around the world supporting our vision of a more equitable, open publishing landscape.

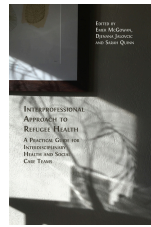
We welcome submissions from any field, and we are happy to accept proposals that are inter- or cross-disciplinary, or that do not fit neatly into conventional subject categories. We particularly encourage the submission of publications that are innovative in terms of their format: we have a proven track record of publishing works that take a bold and creative approach to the possibilities of the book in the digital age, and we are excited by collaborations with authors who seek to explore this too.

## Featured Books



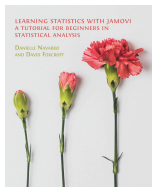
### INNOVATIVE

The prizewinning *Denis Diderot 'Rameau's Nephew'* incorporates specially recorded music, offering a sensory and scholarly evocation of Diderot's work.



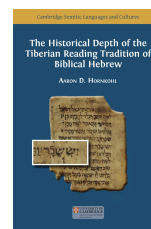
### TIMELY AND PRACTICAL

*Interprofessional Approach to Refugee Health* provides essential guidance for professionals delivering compassionate, culturally responsive, effective care.



### POPULAR

Our most-read book in 2025, *Learning Statistics with Jamovi* is a carefully designed, thorough and accessible introduction for undergraduates.



### COLLABORATIVE SERIES

This prizewinning monograph belongs to the Cambridge Semitic Languages and Cultures series, a vibrant collaboration showcasing more than 40 books.

## About

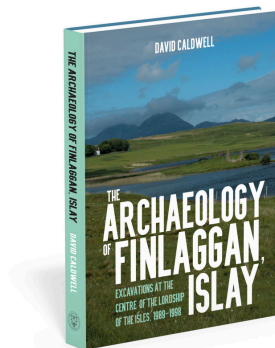
The Society of Antiquaries of Scotland was founded in 1780 and is the oldest antiquarian Society in Scotland. Today, the Society is an independent charitable organisation, governed by a voluntary Board of Trustees and a small staff team based in Edinburgh. We promote the research, discovery and appreciation of Scotland's past.

The publication of high-quality, peer-reviewed books and journals is one of the main activities through which the Society seeks to advance the study and enjoyment of Scotland's heritage. We are keen to engage with innovative authors and to increase our open access publications.

Our annual journal, the *Proceedings of the Society of Antiquaries of Scotland (PSAS)*, has been in print since 1851 and currently offers both green and gold open access options. Fellows of the Society receive exclusive access to all articles in the two most recent volumes of *PSAS*, and back issues are freely accessible online. The five volumes of *Archaeologia Scotica* that were published by the Society between 1792-1890 are also freely accessible online.

The Society's series of peer-reviewed excavation reports, the *Scottish Archaeological Internet Reports (SAIR)*, are fully open access. These reports are used to disseminate the results of excavations across Scotland. Many, but not all, issues of *SAIR* are excavation reports for archaeology undertaken as part of the requirements for planning development control.

The Society also publishes scholarly monographs both in print and online. Our e-book platform currently hosts 17 open access monographs, mostly online editions of books that are now out-of-print. In 2025 we published our first frontlist open access publication *The Archaeology of Finlaggan, Islay* by David Caldwell simultaneously with the print publication. Going forward, we are keen to publish our book titles both in print and open access online to improve access to our publications.



## Committee Members

### CHAIR

**Paula Kennedy**, University of London Press

### CO-VICE CHAIRS

**Philippa Grand**, LSE Press; **Rebecca Wojturska**, Edinburgh Diamond, University of Edinburgh

### MEMBERSHIP SECRETARY

**Camilla Ridgewell**, LSHTM Press

### ADVISORY BOARD SECRETARY

**John Atkinson**, University of Westminster Press

### COMMS GROUP LEAD

**Katharine Nelson**, University of London Press

### SKILLS GROUP LEAD

**Cath Dishman**, LJMU Open Journals, Liverpool John Moores University

### ORDINARY MEMBER

**Dr Gareth 'Gaz' J Johnson**, University of Warwick Press

## Advisory Board Members

**Andrew Barker** (Interim Chair of Advisory Board), Library Director at Lancaster University

**Jane Buggle**, Institute Librarian at the Institute of Art, Design + Technology in Dublin

**Martin Eve**, Professor of Literature, Technology, and Publishing at Birkbeck, University of London

**Eelco Ferwerda**, Independent consultant in open access and scholarly communication

**Steven Hill**, Director of Research at Research England

**Dr Samuel A. Moore**, Scholarly Communication Specialist at Cambridge University Library;  
College Research Associate at King's College Cambridge

**Dr Ross Mounce**, Director of Open Access at Arcadia

**Kate O'Neill**, Independent, Scholarly Communications specialist

**Professor Nick Plant**, Pro-Vice-Chancellor: Research & Innovation at the University of Leeds

**Jackie Proven**, Head of Open Research Support at the University of St Andrews

**Melanie Schlosser**, Senior Community Facilitator at Educopia



## NEWSLETTER AND EVENTS

**Subscribe to our newsletter:**

<https://oipauk.org/contact-us/>

**Check out our events page:**

<https://oipauk.org/news-events-and-blog/events/>

## FOLLOW US

 [@oipassoc.bsky.social](https://twitter.com/oipassoc.bsky.social)

 [oipassoc](https://www.linkedin.com/company/oipassoc)



Open Institutional  
Publishing Association

<https://oipauk.org/>

[oipa.contact@gmail.com](mailto:oipa.contact@gmail.com)



This version updated February 2026